

The British Empire and Tibet, 1900-1922

Wendy Palao



Routledge Studies in the Modern History of Asia

British Empire And Tibet 1900 1922

Ian Brown



British Empire And Tibet 1900 1922:

The British Empire and Tibet 1900-1922 Wendy Palace, 2004-08-02 In August 1904 Sir Francis Younghusband's invasion force reached the forbidden city of Lhasa. The British invasion of Tibet in 1903 acted as a catalyst for change in a world transformed by revolution, war, and the rise of a new order. Using unofficial government sources, private papers, and the diaries and memoirs of those involved, this book examines the impact of Younghusband's invasion and its aftermath inside Tibet.

Historical Dictionary of the British Empire Kenneth J. Panton, 2015-05-07 For much of the nineteenth and early twentieth centuries, Britain was the dominant world power, its strength based in large part on its command of an Empire that in the years immediately after World War I encompassed almost one quarter of the earth's land surface and one fifth of its population. Writers boasted that the sun never set on British possessions, which provided raw materials that processed in British factories could be re-exported as manufactured products to expanding colonial markets. The commercial and political might was not based on any grand strategic plan of territorial acquisition; however, the Empire grew piecemeal, shaped by the diplomatic, economic, and military circumstances of the times, and its speedy dismemberment in the mid twentieth century was similarly a reaction to the realities of geopolitics in post World War II conditions. Today the Empire has gone, but it has left a legacy that remains of great significance in the modern world. The *Historical Dictionary of the British Empire* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Britain.

Tibet in the Western Imagination T. Neuhaus, 2012-08-07 Neuhaus explores the roots of the long-standing European fascination with Tibet, from the Dalai Lama to the Abominable Snowman. Surveying a wide range of travel accounts, official documents, correspondence, and fiction, he examines how different people thought about both Tibet and their home cultures.

Proceedings of the Tenth Seminar of the IATS, 2003. Volume 11: Tibetan Modernities, 2008-05-31 This is the first major publication in the West to study modernity and its impact on contemporary Tibet. Based on field work by researchers from the fields of anthropology, sociology, environmental science, literature, art, and linguistics, it presents essays on education, economics, childbirth, environment, caste, pop music, media, and painting in Tibetan communities today. The findings emerge from studies carried out in Ladakh, Golok, Lhasa, Xining, Shigatse, and other areas of the Tibetan world. It will provide important and sometimes surprising results for students of Tibet, China, Himalayan studies, as well as an important contribution to our understandings of modernity and development in the modern world.

Science, Public Health and the State in Modern Asia Liping Bu, Darwin H. Stapleton, Ka-Che Yip, 2012-03-12 This book examines the encounter between western and Asian models of public health and medicine in a range of East and Southeast Asian countries over the course of the twentieth century until now. It discusses the transfer of scientific knowledge of medicine and public health approaches from Europe and the United

States to several Asian countries Singapore Hong Kong Indonesia Sri Lanka Japan Taiwan and China and local interactions with and transformations of these public health models and approaches from the nineteenth century to the 1950s Taking a critical look at assumptions about the objectiveness of science the book highlights the use of scientific knowledge for political control cultural manipulation social transformation and economic needs It rigorously and systematically investigates the historical developments of public health concepts policies institutions and how these practices changed from colonial to post colonial and into the present day

A Colonial Economy in Crisis Ian Brown, 2005-08-18 The book challenges the orthodox argument that rural populations which abandoned self sufficiency to become single commodity producers and were supposedly very vulnerable to the commodity price collapse of the 1930s Depression did not suffer as much as has been supposed It shows how the effects of the depression were complicated varying between regions between different kinds of economic actors and over time and shows how the victims of the depression were not passive working imaginatively to mitigate their circumstances

A History of Alcohol and Drugs in Modern South Asia Harald Fischer-Tiné, Jana Tschurennev, 2014-01-03 At the beginning of the 21st century alcoholism transnational drug trafficking and drug addiction constitute major problems in various South Asian countries The production circulation and consumption of intoxicating substances created and responded to social upheavals in the region and had widespread economic political and cultural repercussions on an international level This book looks at the cultural social and economic history of intoxicants in South Asia and analyses the role that alcohol and drugs have played in the region The book explores the linkages between changing meanings of intoxicating substances the making of and contestations over colonial and national regimes of regulation economics and practices and experiences of consumption It shows the development of current meanings of intoxicants in South Asia in terms of politics cultural norms and identity formation and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states even in a country in which a staunch teetotaler and active anti drug crusader like Mohandas Gandhi is presented as the father of the nation Primarily a historical analysis the book also includes perspectives from Modern Indology and Cultural Anthropology and situates developments in South Asia in wider imperial and global contexts It is of interest to scholars working on the social and cultural history of alcohol and drugs South Asian Studies and Global History

New Perspectives on the History and Historiography of Southeast Asia Michael Arthur Aung-Thwin, Kenneth Hall, 2011-05-13 Using a unique old new treatment this book presents new perspectives on several important topics in Southeast Asian history and historiography Based on original primary research it reinterprets and revises several long held conventional views in the field covering the period from the classical age to the twentieth century Chapters share the approach to Southeast Asian history and historiography namely giving agency to Southeast Asia in all research analysis writing and interpretation The book honours John K Whitmore a senior historian in the field of Southeast Asian history today by demonstrating the scope and breadth of the scholar s influence on two generations of historians trained in

the West In addition to providing new information and insights on the field of Southeast Asia this book stimulates new debate on conventional ideas evidence and approaches to its teaching research and understanding It addresses and in many cases revises specific critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based It is of interest to scholars of Southeast Asian Studies as well as Asian History Local History and War Memories in Hokkaido Philip A. Seaton, 2015-07-24 Hokkaido the northernmost island of Japan barely features in most histories of the Second World War However the combination of distinctive war experiences a vibrant set of local historian groups and powerful media organizations disseminating local war history has generated an identifiable set of local collective memories Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and nature of the Japanese Empire This book argues that Hokkaido's experiences of war and its militarized post war constitutes a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest Using Japanese language sources presented for the first time in English and a number of detailed local history case studies it offers a fascinating and hitherto little known perspective on the Second World War It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories the book will be highly valuable to students and scholars of Japanese history Second World War history and Asian history

Martial Arts and the Body Politic in Meiji Japan Denis Gainty, 2013-08-22 In 1895 the newly formed Greater Japan Martial Virtue Association Dainippon Butokukai held its first annual Martial Virtue Festival butokusai in the ancient capital of Kyoto The Festival marked the arrival of a new iteration of modern Japan as the Butokukai's efforts to define and popularise Japanese martial arts became an important medium through which the bodies of millions of Japanese citizens would experience draw on and even shape the Japanese nation and state This book shows how the notion and practice of Japanese martial arts in the late Meiji period brought Japanese bodies Japanese nationalisms and the Japanese state into sustained contact and dynamic engagement with one another Using a range of disciplinary approaches Denis Gainty shows how the metaphor of a national body and the cultural and historical meanings of martial arts were celebrated and appropriated by modern Japanese at all levels of society allowing them to participate powerfully in shaping the modern Japanese nation and state While recent works have cast modern Japanese and their bodies as subject to state domination and elite control this book argues that having a body being a body and through that body experiencing and shaping social political and even cosmic realities is an important and underexamined aspect of the late Meiji period Martial Arts and the Body Politic in Meiji Japan is an important contribution to debates in Japanese and Asian social sciences theories of the body and its role in modern historiography and related questions of power and agency by suggesting a new and dramatic role for human bodies

in the shaping of modern states and societies As such it will be valuable to students and scholars of Japanese studies
Japanese history modern nations and nationalisms and sport and leisure studies as well as those interested in the body more
broadly

British Empire And Tibet 1900 1922 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **British Empire And Tibet 1900 1922**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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