



**THE
BRITISH
DOCUMENTARY
FILM MOVEMENT,
1926-1946**

PAUL SWANN

British Documentary Film Movement 1926 1946

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The British Documentary Film Movement, 1926-1946 Paul Swann, 1989-07-28 Paul Swann's study is a political and social history of the documentary film movement led by John Grierson in the 1930s and 1940s **The British Documentary Film Movement, 1926-1946** Paul Swann, 1989 Millions Like Us? Visiting Senior Fellow Department of Psychology Nicky Hayes, 1999-01-01 This collection of essays brings together the latest historical research on cultural production and reception during the Second World War. It covers the way in which cultural provision was viewed by the labour movement and industry.

A New History of British Documentary J. Chapman, 2015-03-11 A New History of British Documentary is the first comprehensive overview of documentary production in Britain from early film to the present day. It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts **The Story of British Propaganda Film** Scott Anthony, 2024-09-05 All art is propaganda wrote George Orwell but not all propaganda is art. Moving from World War I to the War on Terror and beyond, *The Story of British Propaganda Film* shows how the emergence of film as a global media phenomenon reshaped practices of propaganda while new practices of propaganda in turn reshaped the use of the moving image. It explores classic examples of cinematic propaganda such as *The Battle of the Somme* 1916, *Listen to Britain* 1942 and *Animal Farm* 1954 alongside little known newsreels, telemagazines and digital media initiatives in the process challenging our understanding of propaganda itself and its many diverse manifestations. Richly illustrated with unique material from the BFI National Archive, the book shows how central propaganda is to the development of British film and how it has filtered our understanding of modern British history from narratives of decolonisation to the celebration of pop culture and the meanings of the postwar consensus. In a contemporary moment so preoccupied with misinformation, malinformation and disinformation, Scott Anthony explains why the response to the ubiquity of the propaganda film has often turned out to be the production of ever more propaganda Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004. This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films and the institutions that support their production, appreciation and preservation The Documentary Film Book Brian Winston, 2019-07-25 Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, *The Documentary Film Book* is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its

history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies **A New History of Documentary Film** Betsy A. McLane, 2022-12-29 A New History of Documentary Film includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition's core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field The British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams

and Linda Wood **The Empire Strikes Back?** Andrew S. Thompson, 2014-09-11 The Empire Strikes Back will inject the empire back into the domestic history of modern Britain In the nineteenth century and for much of the twentieth century Britain's empire was so large that it was truly the global superpower Much of Africa Asia and America had been subsumed Britannia's tentacles had stretched both wide and deep Culture Religion Health Sexuality Law and Order were all impacted in the dominated countries The Empire Strikes Back shows how the dependent states were subsumed and then hit back affecting in turn England itself

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