



BRITISH **STARS and** **STARDOM**

from Alma Taylor
to Sean Connery

edited by **Bruce Babington**

British Stars And Stardom From Alma Taylor To Sean Connery

Noel Brown



British Stars And Stardom From Alma Taylor To Sean Connery:

British Stars and Stardom Bruce Babington, 2001 British film stars even the most famous ones such as James Mason Sean Connery and Julie Andrews are a neglected subject in film history This interesting collection looks at the whole of British stardom from circa 1910 onwards and the many types of British stars who gained worldwide fame through national and international cinema

Sixties British Cinema Reconsidered Duncan Petrie, 2020-03-02 Challenging assumptions around Sixties stardom the book focuses on creative collaboration and the contribution of production personnel beyond the director and discusses how cultural change is reflected in both film style and cinematic themes Publisher description

Female Stars of British Cinema Melanie Williams, 2017-07-07 Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty female stars have nonetheless always been an important attraction for audiences of British cinema offering specifically British takes on ideas of glamour acting prowess and femininity This book will explore in detail the history of British female stardom from the 1940 s to the present day through an examination of careers and star personae from Anna Neagle who enjoyed record breaking popularity in the immediate post war years to key contemporary figures such as Keira Knightley and Helen Mirren This is a major new study of stardom in British cinema and the first to focus on female stars

The Richard Burton Diaries Richard Burton, 2012-10-15 The irresistible candid diaries of Richard Burton published in their entirety Just great fun and written out of an engaging often comical bewilderment How did a poor Welshman become not only a star but a player on the world stage that was Elizabeth Taylor s fame Hilton Als New Yorker com Of real interest is that Burton was almost as good a writer as an actor read as many as three books a day haunted bookstores in every city he set foot in bought countless books on every conceivable subject and evaluated them rather shrewdly Apt writing abounds John Simon New York Times Book Review Irresistibly magnetic on stage mesmerizing in movies seven times an Academy Award nominee Richard Burton rose from humble beginnings in Wales to become Hollywood s most highly paid actor and one of England s most admired Shakespearean performers His epic romance with Elizabeth Taylor his legendary drinking and story telling his dazzling purchases enormous diamonds a jet homes on several continents and his enormous talent kept him constantly in the public eye Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight This volume publishes Burton s extensive personal diaries in their entirety for the first time His writings encompass many years from 1939 when he was still a teenager to 1983 the year before his death and they reveal him in his most private moments pondering his triumphs and demons his loves and his heartbreaks The diary entries appear in their original sequence with annotations to clarify people places books and events Burton mentions From these hand written pages emerges a multi dimensional man no mere flashy celebrity While Burton touched shoulders with shining lights among them Olivia de Havilland John Gielgud Claire Bloom Laurence Olivier John Huston Dylan Thomas and Edward Albee he also played the real

life roles of supportive family man father husband and highly intelligent observer His diaries offer a rare and fresh perspective on his own life and career and on the glamorous decades of the mid twentieth century *Hollywood and the Invention of England* Jonathan Stubbs,2019-02-21 Drawing on new archival research into Hollywood production history and detailed analysis of individual films *Hollywood and the Invention of England* examines the surprising affinity for the English past in Hollywood cinema Stubbs asks why Hollywood filmmakers have so frequently drawn on images and narratives depicting English history and why films of this type have resonated with audiences in America Beginning with an overview of the cultural interaction between American film and English historical culture the book proceeds to chart the major filmmaking cycles which characterise Hollywood's engagement with the English past from the 1930s to the present assessing the value of English themed films in the American film industry while also placing them in a broader historical context

Sex and desire in British films of the 2000s Nigel Mather,2021-06-15 This book explores how British filmmakers of the 2000s engaged with the themes of love sex and desire in a wide variety of movies It ranges from powerful contemporary dramas such as *Kidulthood* *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series It also analyses how the lives loves and traumas of historical figures such as Oscar Wilde Sylvia Plath and Iris Murdoch were dramatised on film The book will appeal to literature enthusiasts film students and readers interested in exploring how we may currently live out our hopes fears and dreams in relation to sexual matters and affairs of the heart *Seventies British Cinema* Robert Shail,2019-07-25 *Seventies British Cinema* provides a comprehensive re evaluation of British film in the 1970s The decade has long been written off in critical discussions as a doldrums period in British cinema perhaps because the industry facing near economic collapse turned to unacceptable low culture genres such as sexploitation comedies or extreme horror The contributors to this new collection argue that 1970s cinema is ripe for reappraisal giving serious critical attention to populist genre films they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds from Nicolas Roeg to Ken Russell to Mike Hodges As well as providing a historical and cinematic context for understanding Seventies cinema the volume also features chapters addressing Hammer horror the Carry On films Bond films of the Roger Moore period Jubilee and other films that responded to Punk rock heritage cinema and case studies of key seventies films such as *The Wicker Man* and *Straw Dogs* In all the book provides the final missing piece in the rediscovery of British cinema's complex and protean history Contributors Ruth Barton James Chapman Ian Conrich Wheeler Winston Dixon Christophe Dupin Steve Gerrard Sheldon Hall I Q Hunter James Leggott Claire Monk Paul Newland Dan North Robert Shail Justin Smith and Sarah Street

Entertaining television Su Holmes,2015-11-01 *Entertaining television* challenges the idea that the BBC in the 1950s was elitist and staid upholding Reithian values in a paternalistic even patronising way By focusing on a number of often

controversial programme case studies such as the soap opera the quiz game show the problem show and programmes dealing with celebrity culture Su Holmes demonstrates how BBC television surprisingly explored popular interests and desires She also uncovers a number of remarkable connections with programmes and topics at the forefront of television today ranging from talk shows Reality TV even to our contemporary obsession with celebrity The book is iconoclastic percipient and grounded in archival research and will be of use to anyone studying television history **Stars** Lucy Fischer, Marcia Landy, 2004 From two distinguished academics Stars The Film Reader brings together key writings and new perspectives on stars and stardom in cinema including coverage of stars and star systems from Europe and Asia as well as Hollywood such as Mario Lanza Oprah Winfrey and Roseanne Barr Including contributions from top scholars such as Richard Dyer the book addresses questions of production labour and circulation and examines neglected areas of study such as the Avant Garde star the non American stars and the question of ethnicity Grouped in thematic sections the articles explore key issues and developments in the study of stardom providing a comprehensive overview of stardom across the world and in different genres and media **British Children's Cinema** Noel Brown, 2016-12-22 British children's films have played a part in the childhoods of generations of young people around the world for over a century Until now however their cherished status has remained largely unexplored In this book Noel Brown relates the history of children's cinema in Britain from the early years of commercial cinema to the present day to reveal the reasons behind its acclaim in international popular culture Drawing on multiple sources Brown provides in depth analysis of a range of iconic films including The Railway Children The Thief of Bagdad Bugsy Malone the Harry Potter films Mary Poppins Nanny McPhee Paddington Oliver and Aardman's Wallace and Gromit series Furthermore he investigates industrial and commercial contexts such as the role of the Children's Film Foundation and includes revealing insights on changing social and cultural norms such as the once sacred tradition of Saturday morning cinema Brown challenges common prejudices that children's films are inherently shallow or simplistic revealing the often complex strategies that underpin their enduring appeal to audiences of all ages and backgrounds In addition he shows how the films allow a privileged access to historic cultures and the nation's political past In doing so Brown firmly establishes children's cinema as an important genre not only for students and scholars of film studies but also for those interested in socio cultural history the production and reception of popular entertainment and anyone looking for entertainment escapism and nostalgia

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