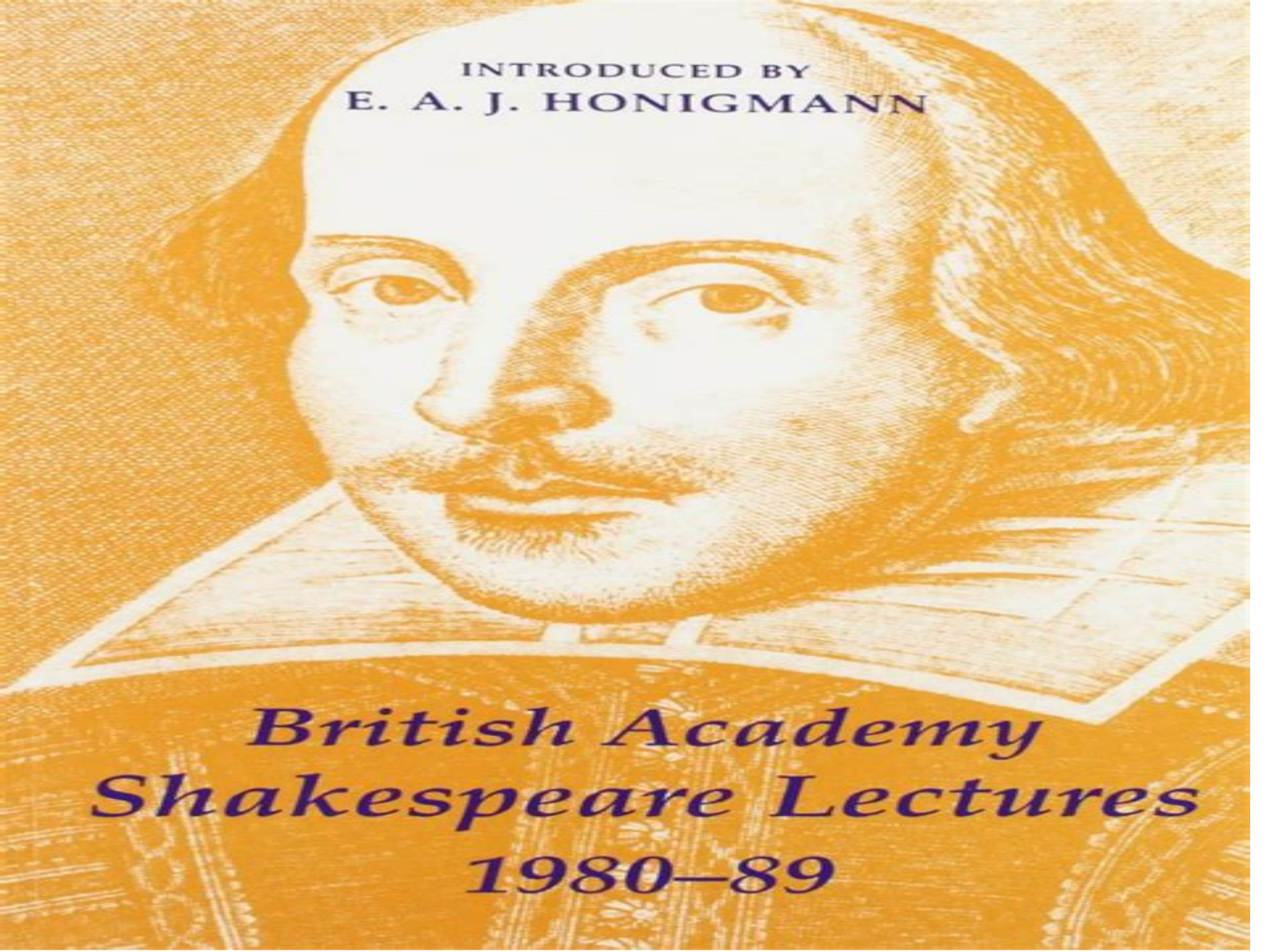




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*British Academy
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demonstrates how the theory of law and literature can illuminate the literary text **Shakespearean Continuities** John Batchelor, Tom Cain, Claire Lamont, 1998-01-12 This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik Philip Edwards IngA Stina Ewbank R A Foakes G K Hunter Kenneth Muir A D Nuttall Brian Vickers and Stanley Wells The book s twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors Shakespeare and his contemporaries Shakespeare in performance including film and Shakespeare in relation to later literature Shakespearean Continuities is published in honour of the distinguished Shakespeare scholar E A J Honigmann FBA Joseph Cowen Professor of English Literature at the University of Newcastle 1970 1989 William Shakespeare: Histories Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of William Shakespeare **Shakespeare: Seven Tragedies Revisited** E. Honigmann, 2002-06-17 This classic text reprinted several times since its first publication in 1976 has been extensively revised in this new edition and includes new chapters on Henry V As You Like It and on the study of the audience and the study of response Both readers and actors theatre goers will find will find it opens up new ways of looking at the plays and at the mechanisms that underpin some of the most magical moments in Shakespeare s plays **Blackfriars in Early Modern London** Christopher Highley, 2022-02-17 Blackfriars Theater Church and Neighborhood in Early Modern London is a cultural history of an urban enclave best known in the later sixteenth and seventeenth centuries for the incongruous juxtaposition of playing and godly preaching As the former site of one of London s great religious houses the post Reformation Blackfriars was a Liberty free from mayoral control The legal exemptions and privileges enjoyed by its residents helped attract an unusual mix of groups and activities Zealous preachers and puritan parishioners mingled with playhouse workers and playgoers as well as with the immigrant strangers who settled here The book focuses on local playhouse church relations and asks how a theatrical culture was able to flourish in a parish dominated by committed puritans Physically the church of St Anne s and the playhouse were virtually next door but ideologically they seemed poles apart Yet despite the occasional efforts of some residents to close the playhouse godly religion and commercial playing managed to coexist In explanation the book examines the conflicting economic and ideological priorities of residents and the overriding desire to promote order and neighborliness More provocatively I argue that the Blackfriars pulpit and stage could be mutually reinforcing sites of performance Preachers as well as playwrights exploited the Liberty s vexed relations with authority to air satirical and dissident views of the established church and state By examining Blackfriars sermons and plays side by side the book reveals a synergy between two institutions usually considered implacable enemies William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare s Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized

and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play *The Reign of King Edward the Third* as well as the full text of *Sir Thomas More* This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works

Shakespeare and Historical Formalism Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism *Shakespeare and Historical Formalism* is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare's works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole *Shakespeare and Historical Formalism* begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section *Historicizing Form* explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare's dramatic forms The second section *Re Forming History* uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work *Shakespeare and Historical Formalism* invites scholars to rethink the familiar categories and principles of formal and historical criticism

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