

ANGLO-AMERICAN FOLKSONG SCHOLARSHIP SINCE 1898

By D. K. WILGUS

"In the twentieth century," writes Mr. Wilgus in his introduction, "folk-song study has developed from an antiquarian, aesthetic, and literary passion toward a disciplined study of a segment of traditional culture." This book is a study of that development and in itself is a monumental work of scholarship.

The author's central intention is to show "the emergence and preoccupation of twentieth century folk-song scholarship." He devotes almost half the book to the controversy over the communal nature of the ballad — the concept that folk-song is a spontaneous expression of the "collective soul" of the people. Mr. Wilgus skillfully traces the expres-

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Anglo American Folksong Scholarship

Guillaume Favre



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