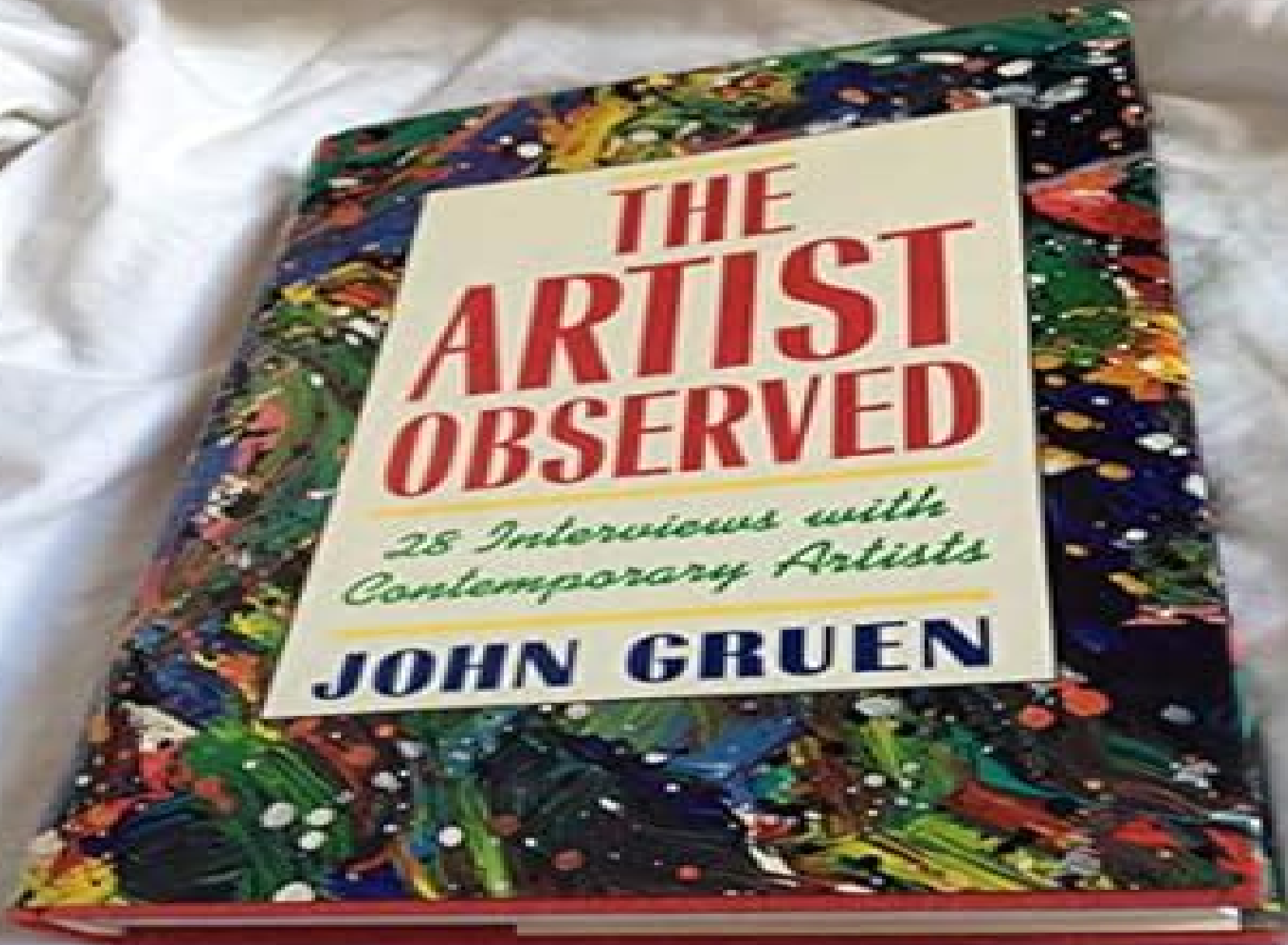


The book cover features a vibrant, abstract background of thick, expressive brushstrokes in various colors including green, blue, red, yellow, and white. A central white rectangular label contains the title and author information.

THE ARTIST OBSERVED

*28 Interviews with
Contemporary Artists*

JOHN GRUEN

Artist Observed Twentyeight Interviews With Contemporary Artists

Nick Trend



Artist Observed Twentyeight Interviews With Contemporary Artists:

The Artist Observed John Gruen,1991 Interviews with twenty eight prominent artists reveal the influences that have inspired them as they each strive to forge their own individual style **Advice to Young Artists in a Postmodern Era** William V. Dunning,2000-02-01 Is art a matter of inspiration or of learning Advice to Young Artists in a Postmodern Era offers practical advice to the young artist about making the successful Dunning writes that in his years of teaching he has heard students ask why no classes are ever offered to teach them what ingredients are helpful to the success of an artist how to approach and deal with galleries and dealers what to do about setting up their own studio and how to light it and even how they should support themselves while they are attempting to do all this Drawing on thirty five years of experience as an artist and an art teacher and those of several successful colleagues the author follows the model of Rilke s Letters to a Young Poet and Hiram William s Notes for a Young Painter to compose this practical guide book Advice to Young Artists is the only book of its kind geared to aspiring artists A Surrealist Stratigraphy of Dorothea Tanning's Chasm Catriona McAra,2016-11-10 In A Surrealist Stratigraphy of Dorothea Tanning s Chasm Catriona McAra offers the first critical study of the literary work of the celebrated American painter and sculptor Dorothea Tanning 1910 2012 McAra fills a major gap in the scholarship repositioning Tanning s writing at the centre of her entire creative oeuvre and focusing on a little known short story Abyss a gothic flavoured desert adventure which Tanning worked on intermittently throughout her creative life finally publishing it in 2004 as Chasm A Weekend McAra performs a major reassessment of the visual and literary principles upon which the surrealist movement was initially founded Combining a groundbreaking methodological approach with reference to cultural theory and feminist aesthetics as well as Tanning s unpublished journals and notes McAra reveals Tanning as a key player in contemporary art practice as well as in the historical surrealist milieu **The Art of Found Objects** Robert Craig Bunch,2016-09-23 In this first book of interviews with visual artists from across Texas more than sixty artists reflect on topics from formative influences and inspirations to their common engagement with found materials Beyond the art itself no source is more primary to understanding art and artist than the artist s own words After all who can speak with more authority about the artist s influences motivations methods philosophies and creations Since 2010 Robert Craig Bunch has interviewed sixty four of Texas finest artists who have responded with honesty clarity and naturally great insight into their own work None of these interviews has been previously published even in part Incorporating a striking full color illustration of each artist s work these absorbing self examinations will stand collectively as a reference of lasting value **Contemporary Artists: L-Z** Sara Pendergast,Tom Pendergast,2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more *The Artist's Mentor* Ian Jackman,2009-03-25 What inspires a person to create How does an artist see the world What happens during a eureka moment How does an artist find self discipline The Artist s Mentor is for

those of us who want to create art but do not know how to begin Drawing on interviews and autobiographical writings of more than 100 famous painters photographers sculptors and film and video artists Jackman gets to the heart of what makes art Here Michelangelo Brungardt Frida Kahlo Jean Renoir Andy Warhol Ansel Adams Annie Leibowitz Pablo Picasso and many other visual artists describe the creative process Quotes and passages from the artists are accompanied by

commentary from Jackman **Robert Rauschenberg's »Erased de Kooning Drawing« (1953)** Gregor Stemmrich,2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verstandnis von Autorschaft herausfordert Drei amerikanische K nstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anlässlich seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche K nstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus **What Art Can Tell Us About Love** Nick Trend,2025-03-13

Discover the love affairs that inspired art s greatest masterpieces Whether in the throes of passion enduring the pain of an unrequited love or basking in the joy of a wonderfully supportive friendship this book explores how love influenced artists and the work they created Beautifully illustrated with full colour photographs of more than 70 artworks this guide looks at how artists have painted sketched and modelled their lovers and how the theme of love has found its way into an array of subjects from landscapes to still life and self portraits Artists include Caravaggio Georgia O Keefe Sarah Bernhardt Picasso Rembrandt Frida Kahlo Tamara de Lempicka Clifford Prince King Chagall Lotte Laserstein and Niki de Saint Phalle Daily Rituals: Women at Work Mason Currey,2019-03-05 More of Mason Currey s irresistible Daily Rituals this time exploring the daily obstacles and rituals of women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that everything I was going to experience would be turned into tales Dinesen subsisting on oysters and

Champagne but also amphetamines which gave her the overdrive she required And the rituals daily and otherwise that guide these artists Isabel Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone which could she mute them would make her life as slick as a sonnet but as dull as ditch water Lillian Hellman chain smoking three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing out of elation depression hope That is the exact order Hope sets in toward nightfall That s when you tell yourself that you re going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Sta l Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations

Becoming Judy Chicago Gail Levin, 2018-10-16 Born to Jewish radical parents in Chicago in 1939 Judy Cohen grew up to be Judy Chicago one of the most daring and controversial artists of her generation Her works once disparaged and misunderstood by the critics have become icons of the feminist movement earning her a place among the most influential artists of her time In Becoming Judy Chicago Gail Levin gives us a biography of uncommon intimacy and depth revealing the artist as a person and a woman of extraordinary energy and purpose Drawing upon Chicago s personal letters and diaries her published and unpublished writings and more than 250 interviews with her friends family admirers and critics Levin presents a richly detailed and moving chronicle of the artist s unique journey from obscurity to fame including the story of how she found her audience outside of the art establishment Chicago revolutionized the way we view art made by and for women and fundamentally changed our understanding of women s contributions to art and to society Influential and bold The Dinner Party has become a cultural monument Becoming Judy Chicago tells the story of a great artist a leader of the women s movement a tireless crusader for equal rights and a complicated vital woman who dared to express her own sexuality in her art and demand recognition from a male dominated culture

The book delves into Artist Observed Twentyeight Interviews With Contemporary Artists. Artist Observed Twentyeight Interviews With Contemporary Artists is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Artist Observed Twentyeight Interviews With Contemporary Artists, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Artist Observed Twentyeight Interviews With Contemporary Artists
 - Chapter 3: Artist Observed Twentyeight Interviews With Contemporary Artists in Everyday Life
 - Chapter 4: Artist Observed Twentyeight Interviews With Contemporary Artists in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Artist Observed Twentyeight Interviews With Contemporary Artists. The final chapter will summarize the key points that have been discussed throughout the book.
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