Assault on Victorianism Rise of Popular Culture in America 1890-1945

Ingham

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<u>Assault On Victorianism Rise Of Popular Culture In</u> <u>America 18901945</u>

Sara Georgini

Assault On Victorianism Rise Of Popular Culture In America 18901945:

Assault on Victorianism John N. Ingham, 1987 The Rise and Fall of Anglo-America Eric P. KAUFMANN, Eric P Kaufmann, 2009-06-30 As the 2000 census resoundingly demonstrated the Anglo Protestant ethnic core of the United States has all but dissolved In a country founded and settled by their ancestors British Protestants now make up less than a fifth of the population This demographic shift has spawned a culture war within white America While liberals seek to diversify society toward a cosmopolitan endpoint some conservatives strive to maintain an American ethno national identity Eric Kaufmann traces the roots of this culture war from the rise of WASP America after the Revolution to its fall in the 1960s when social institutions finally began to reflect the nation s ethnic composition Kaufmann begins his account shortly after independence when white Protestants with an Anglo Saxon myth of descent established themselves as the dominant American ethnic group But from the late 1890s to the 1930s liberal and cosmopolitan ideological currents within white Anglo Saxon Protestant America mounted a powerful challenge to WASP hegemony This struggle against ethnic dominance was mounted not by subaltern immigrant groups but by Anglo Saxon reformers notably Jane Addams and John Dewey It gathered social force by the 1920s struggling against WASP dominance and achieving institutional breakthrough in the late 1960s when America truly began to integrate ethnic minorities into mainstream culture The Beaver Bites Back? David H. Flaherty, Frank E. Manning, Frank Edward Manning, 1993 Canadians have demonstrated a remarkable sense of unity about protection of their cultural industries during the continuing national debate over free trade This study of the effect of Gaslight Melodrama Guy Barefoot, 2016-10-06 In American popular culture on Canada is therefore particularly relevant 1945 a year when American crime films were apparently moving out on to the streets of contemporary Los Angeles and New York one reviewer noted the emergence of a cycle of mystery and horror pictures placed in the gaslight era of the turn of the century For another critic it seemed that for Hollywood there was no world of today save the world of London by gaslight In Gaslight Melodrama Guy Barefoot examines the films that gave rise to such comments and the pattern of discourse that gave rise to such films The book s main focus is provided by 1940s Hollywood melodramas such as Gaslight Dr Jekyll and Mr Hyde and Hangover Square It also discusses a related cycle of British films that located murder and melodrama in Victorian or Edwardian settings and then looks beyond cinema to the Gothic novels of the 18th century 19th century discussions of gas lighting in street home and theatre and ambivalent 20th century responses to the Victorian era Combining close analysis of particular film texts with attention to cinema s cultural context Gaslight Melodrama provides an exploration of the ways in which the past has been the site of contested meaning and an examination of the network of melodramatic narratives embedded within familiar and lesser known examples of classical Hollywood cinema Neo-Victorian Villains ,2017-06-01 Neo Victorian Villains is the first edited collection to examine the afterlives of such Victorian villains as Dracula Svengali Dorian Gray and Jekyll and Hyde exploring their representation in neo Victorian drama and fiction In addition Neo Victorian

Villains examines a number of supposedly villainous types from the spirit medium and the femme fatale to the imperial native and the ventriloguist and traces their development from Victorian times today Chapters analyse recent theatre films and television from Ripper Street to Marvel superhero movies as well as classic Hollywood depictions of Victorian villains In a wide ranging opening chapter Benjamin Poore assesses the legacy of nineteenth century ideas of villains and villainy in the twentieth and twenty first centuries Contributors are Sarah Artt Guy Barefoot Jonathan Buckmaster David Bullen Helen Davies Robert Dean Marion Gibson Richard Hand Emma James Mark Jones Emma V Miller Claire O Callaghan Christina Parker Flynn Frances Pheasant Kelly Natalie Russell Gillian Piggott Benjamin Poore and Rob Welch Wizard of Oz in American Popular Culture Neil Earle, 1993 Household Gods Sara Georgini, 2019-01-16 Reflecting on his past President John Adams mused that it was religion that had shaped his family s fortunes and young America s future For the nineteenth century s first family the Adamses of Massachusetts the history of how they lived religion was dynamic and well documented Christianity supplied the language that Abigail used to interpret husband John s political setbacks Scripture armed their son John Quincy to act as father statesman and antislavery advocate Unitarianism gave Abigail's Victorian grandson Charles Francis the religious confidence to persevere in political battles on the Civil War homefront By contrast his son Henry found religion hollow and repellent compared to the purity of modern science A renewal of faith led Abigail's great grandson Brooks a Gilded Age critic of capitalism to prophesy two world wars Globetrotters who chronicled their religious journeys extensively the Adamses ultimately developed a cosmopolitan Christianity that blended discovery and criticism faith and doubt Drawing from their rich archive Sara Georgini series editor for The Papers of John Adams demonstrates how pivotal Christianity as the different generations understood it was in shaping the family s decisions great and small Spanning three centuries of faith from Puritan New England to the Jazz Age Household Gods tells a new story of American religion as Beacham's Encyclopedia of Social Change Veryan Khan, 2001 This volume traces the evolution the Adams family lived it of social ideas and values in the United States during the twentieth century using such indicators as music race and class retirement sex and gender and others **A London Bibliography of the Social Sciences** ,1931 Vols 1 4 include material to June 1 1929 The Writers Directory ,2013

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