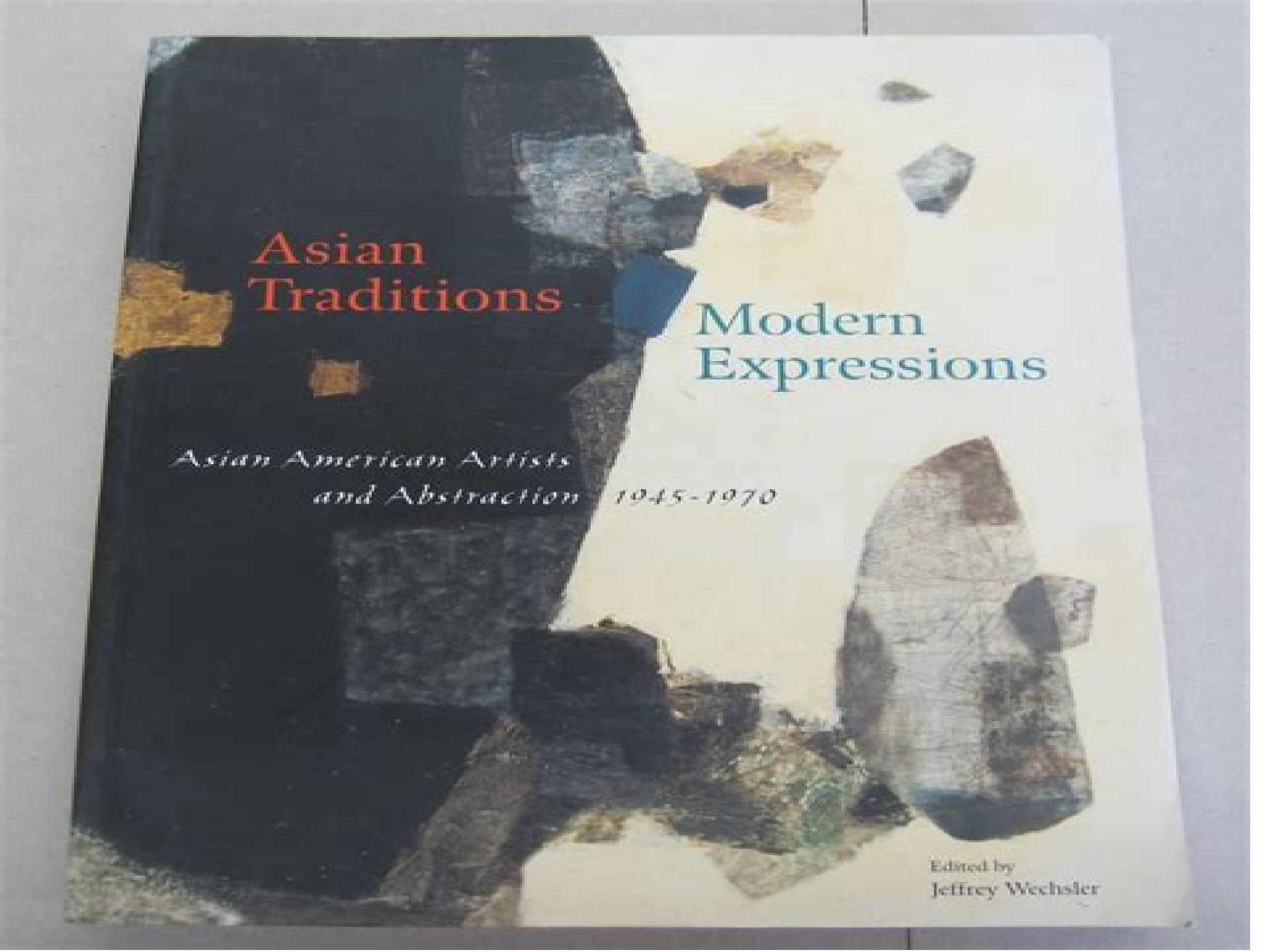




Asian Traditions

Modern Expressions

*Asian American Artists
and Abstraction 1945-1970*

Edited by
Jeffrey Wechsler

Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970

Jeffrey Wechsler



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Modern and Contemporary Korean Art in Context (1950 - Now) Jung-Sil Lee, Dong-Yeon Koh, 2025-05-15 Including over 120 full colour images throughout this is a vividly illustrated in depth and up to date introduction to the world of Korean art from 1950 to the present day The book covers such as topics as Historical political and social contexts in Korea from the military dictatorship through the post Olympics period to the digital age Major artistic movements including Modernist Avant Garde Dansaekhwa Minjung Misul Hangukhwá Sogroup undong Pop Art Feminist art Media art and Postmodern art Key forms from traditional ink painting to western style painting print photography sculpture public art metal art architecture installation performance and digital art Artistic institutions from established galleries museums and the art market to artists collectives and alternative spaces Globalization and global contexts including Korean American Korean diaspora and Korean adopted artists Including an appendix of key art institutions major exhibitions and important artists this book is an essential introduction and reference guide to Korean art and its global impact

A Companion to Asian Art and Architecture Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages

Asian American Society Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the

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Queering Contemporary Asian American Art Laura Kina, Jan Christian Bernabe, 2017-05-16 *Queering Contemporary Asian American Art* takes Asian American differences as its point of departure and brings together artists and scholars to challenge normative assumptions essentialisms and methodologies within Asian American art and visual culture Taken together these nine original artist interviews cutting edge visual artworks and seven critical essays explore contemporary currents and experiences within Asian American art including the multiple axes of race and identity queer bodies and forms kinship and affect and digital identities and performances Using the verb and critical lens of queering to capture transgressive cultural social and political engagement and practice the contributors to this volume explore the connection points in Asian American experience and cultural production of surveillance states decolonization and diaspora transnational adoption and transgender bodies and forms as well as heteronormative respectability the military and war The interdisciplinary and theoretically informed frameworks in the volume engage readers to understand global and historical processes through contemporary Asian American artistic production

Psychoanalysis and the Image Griselda Pollock, 2008-04-15 *Psychoanalysis and the Image* brings together an influential team of international scholars who demonstrate innovative ways to apply psychoanalytical resources in the study of international modern art and visual representation Examines psychoanalytic concepts values debates and controversies that have been hallmarks of visual representation in the modern and contemporary periods Covers topics including melancholia sex and pathology to the body

and parent child relations Advances theoretical debates in art history while offering substantive analyses of significant bodies of twentieth century art Edited by internationally renowned art historian Griselda Pollock Coloring Time: An Exhibition from the Archive of Korean-American Artists Part One (1955-1989) Kyunghye Pyun,2013 AHL Foundation and Korean Cultural Service of New York are proud to present some materials from the Archive of Korean American Artists AKAA Korean artists such as Whanki Kim 1913 1974 John Pai b 1937 Nam June Paik 1932 2006 and Po Kim b 1917 started to settle down in New York in the 1960s while a large number of artists arrived here to study at various MFA programs in the 1980s Byron Kim Y David Chung Ik joong Kang Theresa Hak Kyung Cha and many talented young Korean American artists lived and worked in New York in the 1980s This exhibition catalogue presents a group of the first generations who set up their studios in the greater New York area in the 1960s to the 1980s This exhibition catalogue of Coloring Time includes scholarly essays along with documents photographs drawings and sketches of Korean American artists as well as their early works classified into five themes in order to show a creative journey of Korean contemporary art transplanted in the US **Agnes Martin - Transcultural Translations** Mona Schieren,2025-02-27 The work of Agnes Martin has frequently been associated with East Asian philosophies Particularly highlighting the oeuvre of this US artist Mona Schieren presents comprehensive research on the influence of Asianist aesthetics in post 1945 American art More than just historical analysis her study opens an entirely new perspective on Martin s appropriation of Asianisms by focusing on transcultural translation and redefining Martin s work beyond Abstract Expressionism and Minimalism This offers new viewpoints on the aesthetic philosophical and visual relationships in American postwar art and takes a nuanced approach that moves beyond generalized notions of Zen in the US art world Schieren s exploration of the intentional and specific uses of Asianist aesthetics profoundly contributes to insights in international art histories and cultural translations

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Table of Contents Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970

1. Understanding the eBook Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - The Rise of Digital Reading Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Advantages of eBooks Over Traditional Books
2. Identifying Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - User-Friendly Interface
4. Exploring eBook Recommendations from Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Personalized Recommendations
 - Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 User Reviews and Ratings
 - Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 and Bestseller Lists
5. Accessing Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 Free and Paid

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 - Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 eBook Subscription Services
 - Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 Budget-Friendly Options
6. Navigating Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 eBook Formats
- ePub, PDF, MOBI, and More
 - Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 Compatibility with Devices
 - Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Highlighting and Note-Taking Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Interactive Elements Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
8. Staying Engaged with Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
9. Balancing eBooks and Physical Books Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Setting Reading Goals Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Fact-Checking eBook Content of Asian Traditions Modern Expressions Asian American Artists And Abstraction 1945 1970
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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