



Asian Thought And Culture Asian Thought And Culture
Series Contemporary Chinese Aesthetics

Michael Brown



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Chinese Aesthetics and Literature Corinne H. Dale, 2004-03-18 Featuring the work of renowned scholars this anthology provides an introduction to Chinese aesthetics and literature

Contemporary Chinese Aesthetics Liyuan Zhu, H. Gene Blocker, 1995 This book is a collection of translations of recent work by contemporary Chinese aestheticians Because of the relative isolation of China until recently little is known of this rich and ongoing aesthetics tradition in China Although some of the articles are concerned with the traditional ancient Chinese theories of art and beauty many are inspired by Western aesthetics including Marxism and all are involved in cross cultural comparisons of Chinese and Western aesthetic traditions

The Confucian Revival in Taiwan Téa Sernelj, 2021-09-07 Xu Fuguan 1904 1982 is one of the central representatives of the second generation of Taiwanese Modern Confucianism This book focuses primarily on his fundamental contributions to the philosophy of this intellectual current particularly his reinterpretations and reevaluations of the basic axiological concepts of the original Confucian and Daoist aesthetics It also addresses issues related to his attempts to preserve systematize and modernize traditional Chinese aesthetics Xu Fuguan's theory of the Chinese ideational tradition is defined by the paradigm of the traditional link between ethics and aesthetics The book highlights the importance of the complementary interaction between Confucianism and Daoism in Xu's theory In his interpretation of Chinese aesthetics Xu also incorporated a comparative perspective and contrasted it with Western aesthetics However the book shows that his analysis of Western aesthetics is too generalized and therefore problematic These difficulties are also manifested in Xu's superficial understanding of modern Western art and culture Nevertheless this does not detract from the great relevance of his studies of traditional Chinese aesthetics Xu Fuguan's central theoretical contributions such as the concept of concerned consciousness the concept of qiyun shengdong and the systematic explanation of the axiological foundations of Chinese aesthetics presented and analyzed in this book are among the most important philosophical innovations elaborated by Modern Confucian theory These novel approaches are also interesting from the perspective of global theoretical discourses as they reveal important culturally conditioned differences between traditional Western and traditional Chinese philosophy in terms of their respective ways of perceiving and interpreting reality

The Bloomsbury Research Handbook of Chinese Philosophy and Gender Ann A. Pang-White, 2016-04-21 Covering the historical social political and cultural contexts The Bloomsbury Research Handbook of Chinese Philosophy and Gender presents a comprehensive overview of the complexity of gender disparity in Chinese thought and culture Divided into four main sections an international group of experts in Chinese Studies write on Confucian Daoist and Buddhist approaches to gender relations Each section includes a general introduction a set of authoritative articles written by leading scholars and comprehensive bibliographies designed to provide the non specialist with a practical and broad overview Beginning with the Ancient and Medieval period before moving on to Modern and Contemporary approaches specially commissioned chapters include Pre Qin canonical texts women in early Chinese

ethics the yin yang gender dynamic and the Buddhist understanding of the conception of gender Considering why the philosophy of women and gender dynamics in Chinese thought is rarely confronted The Bloomsbury Research Handbook of Chinese Philosophy and Gender is a pioneering cross disciplinary introduction to Chinese philosophy s intersection with gender studies By bridging the fields of Chinese philosophy religion intellectual history feminism and gender studies this cutting edge volume fills a great need in the current literature on Chinese philosophy and provides student and scholars with an invaluable research resource to a growing field

China beyond the Headlines Lionel M. Jensen, Timothy B. Weston, 2000-03-22 This unique book takes the reader Obeyond the headlinesO to explore a China few Westerners have seen The authors argue that the great gap between what specialists understand and the general public believes has led to distorted and potentially dangerous misunderstandings of China Seeking to bridge that gap a group of prominent scholars and activists challenge readers to move past the usual images of China presented by the media and to think about the common problems shared by China and the United States In a morally engaged spirit they explore such issues as environmental degradation unemployment growing inequality ethnicity human rights corruption and changing images of women to bring to life the fabric of contemporary Chinese life and how it twines around the political consciousness of Americans

Cultivating Personhood: Kant and Asian Philosophy Stephen R. Palmquist, 2010-11-19 Authors from all over the world unite in an effort to cultivate dialogue between Asian and Western philosophy The papers forge a new East West comparative path on the whole range of issues in Kant studies The concept of personhood crucial for both traditions serves as a springboard to address issues such as knowledge acquisition and education ethics and self identity religious political community building and cross cultural understanding Edited by Stephen Palmquist founder of the Hong Kong Philosophy Caf and well known for both his Kant expertise and his devotion to fostering philosophical dialogue the book presents selected and reworked papers from the first ever Kant Congress in Hong Kong held in May 2009 Among others the contributors are Patricia Kitcher New York City USA G nther Wohlfahrt Wuppertal Germany Cheng Chung ying Hawaii USA Sammy Xie Xia ling Shanghai China Lau Chong fuk Hong Kong Anita Ho Vancouver Kelowna Canada Ellen Zhang Hong Kong Pong Wen berng Taipei Taiwan Simon Xie Shengjian Melbourne Australia Makoto Suzuki Aichi Japan Kiyoshi Himi Mie Japan Park Chan Goo Seoul South Korea Chong Chaeh yun Seoul South Korea Mohammad Raayat Jahromi Tehran Iran Mohsen Abhari Javadi Qom Iran Soraj Hongladarom Bangkok Thailand Ruchira Majumdar Kolkata India A T Nuyen Singapore Stephen Palmquist Hong Kong Christian Wenzel Taipei Taiwan Mario Wenning Macau

Li Zehou and Confucian Philosophy Roger T. Ames, Jinhua Jia, 2018-07-31 For more than a century scholars both inside and outside of China have undertaken the project of modernizing Confucianism but few have been as successful or influential as Li Zehou b 1930 Since the 1950s Li s extensive efforts in this regard have in turn exerted a profound influence on Chinese modernization and resulted in his becoming one of China s most prominent social critics To transform Confucianism into a contemporary

resource for positive change in China and elsewhere Li has reinterpreted major ideas and concepts of classical Confucianism including a rereading of the entire Analects replete with his own philosophical speculations derived from other Chinese and Western traditions most notably the ideas of Kant and Marx and developed an aesthetical theory that has proved especially far reaching Although the authors of this volume hail from East Asia North America and Europe and a wide variety of academic backgrounds and fields of study they are unanimous in their appreciation of Li s contributions to not only an evolving Confucian philosophy but also world philosophy They view Li first and foremost as a sui generis thinker with broad global interests and not one who fits neatly into any one philosophical category Chinese or Western This is clearly reflected in the chapters included here which are organized into three parts Li Zehou and the Modernization of Confucianism Li Zehou s Reconception of Confucian Philosophy and Li Zehou s Aesthetical Theory and Confucianism Together they form a coherent narrative that reveals how Li has for more than half a century creatively studied absorbed and reconceptualized the Confucian ideational tradition to integrate it with Western philosophical elements and develop his own philosophical insights and original theories At the same time he has transformed and modernized Confucianism for the purpose of both coalescing with and reconstructing a new world cultural order Interpreting Chinese Philosophy Jana S. Rošker, 2021-05-06

Understanding Chinese philosophy requires knowledge of the referential framework prevailing in Chinese intellectual traditions But Chinese philosophical texts are frequently approached through the lens of Western paradigms Analysing the most common misconceptions surrounding Western Sinology Jana Ro ker alerts us to unseen dangers and introduces us to a new more effective way of reading Chinese philosophy Acknowledging that different cultures produce different reference points Ro ker explains what happens when we use rational analysis a major feature of the European intellectual tradition to read Chinese philosophy We rely on impossible comparisons arrive at prejudiced assumptions and fail to arrive at the truth the consequence of applying a different methodology to the process of perceiving understanding and interpreting reality Instead of transferring concepts and categories from Western sinology onto socio cultural Chinese contexts Ro ker constructs a new methodology of reading understanding and interpreting Chinese philosophy She opens our eyes to the basic problems of Western paradigms encourages intercultural approaches and allows us to master a more autochthonous understanding of Chinese philosophy *The Future of Museum and Gallery Design* Suzanne MacLeod, Tricia Austin, Jonathan Hale, Oscar Ho Hing-Kay, 2018-06-18 *The Future of Museum and Gallery Design* explores new research and practice in museum design Placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world The chapters included in the book propose a number of innovative approaches to museum design and museum design research Collectively contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be

harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability Such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally The Future of Museum and Gallery Design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums It should also be of great interest to museum and design practitioners and museum leaders John Dewey and Daoist Thought Jim Behuniak,2019-07-24 In this timely and original work Dewey s late period cultural turn is recovered and intra cultural philosophy proposed as its next logical step a step beyond what is commonly known as comparative philosophy The first of two volumes John Dewey and Daoist Thought argues that early Chinese thought is poised to join forces with Dewey in meeting our most urgent cultural needs namely helping us to correct our outdated Greek medieval assumptions especially where these result in pre Darwinian inferences about the world Relying on the latest research in both Chinese and American philosophies Jim Behuniak establishes specific philosophical relationships between Dewey s ideas and early Daoist thought suggesting how together they can assist us in getting our thinking back in gear with the world as it is currently known through the biological physical and cognitive sciences Topics covered include the organization of organic form teleology cosmology knowledge the body and technolog thus engaging Dewey with themes generally associated with Daoist thought Volume one works to establish Chinese natural philosophy as an empirical framework in which to consider cultural level phenomena in volume two

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