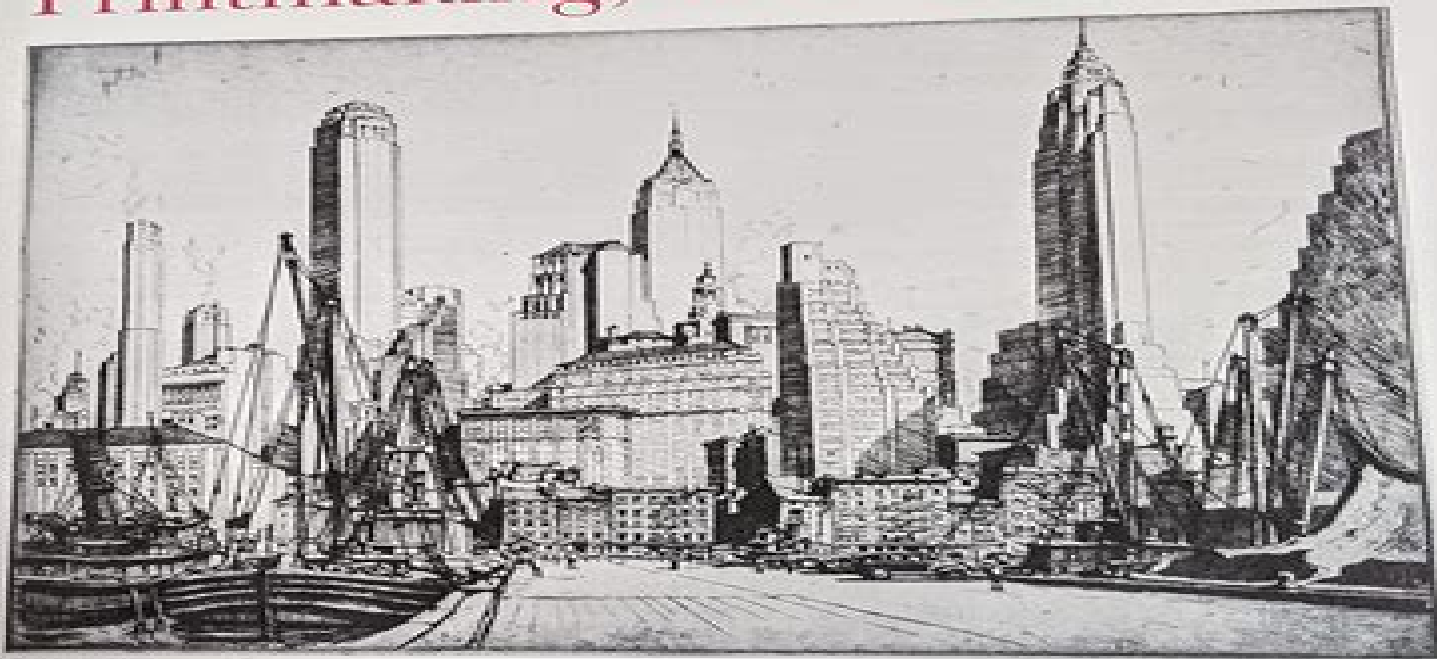


Aspects of American Printmaking, 1800–1950



Edited by

JAMES F. O'GORMAN

Aspects Of American Printmaking 1800 195

Emilie Sanchez



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