

PENGUIN
BOOKS

THE BONE PEOPLE

KERI HULME



Bone People

Liyong Dong



Bone People:

The Bone People Keri Hulme, 2024-12-10 Available as an eBook for the first time is Aotearoa New Zealand's first Booker Prize winning novel *The Bone People* by Keri Hulme. This powerful and mesmerising book tracks the complicated relationships between three outcasts: Kerewin, an artist estranged from her family, and a mute boy called Simon who tries to steal from her, and his tender but brutal foster father Joe.

Imagination and the Creative Impulse in the New Literatures in English, 2021-11-01 *Imagination and the Creative Impulse in the New Literatures in English* brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990. At a time when the study of the post-colonial literatures is gaining more widespread recognition, scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post-colonial and multicultural societies and to consider from their differing perspectives on the new literatures' central questions of formal experimentation, linguistic innovation, social and political commitment, textual theory and cross-culturality. Focusing on such major writers such as Achebe, Soyinka and Walcott as well as on lesser-known figures such as Jack Davis, Witi Ihimaera, Rohinton Mistry and Manohar Malgonkar, the contributors take up many themes characteristic of the new literatures: the challenge posed to traditional authority, the expression of national identity, the role of literature in the liberation struggle, modes of literary practice in multicultural societies, the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post-colonial societies.

Reading Pakeha? Christina Stachurski, 2009 Aotearoa New Zealand, a tiny Pacific country, is of great interest to those engaged in postcolonial and literary studies throughout the world. In all former colonies, myths of national identity are vested with various interests. Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels, each at a time of massive social change: Late colonialism, anti-imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan's *Man Alone* (1939), Keri Hulme's *The Bone People* (1983) and Alan Duff's *Once Were Warriors* (1990). Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation. Such a dynamic resonates with that of other settler cultures: the similarities and differences, telling in comparison. Specifically, *Reading Pakeha: Fiction and Identity in Aotearoa New Zealand* explores how concepts of race and ethnicity intersect with those of gender, sex and sexuality. This book also asks whether Pakeha is still a meaningful term.

The Circle & the Spiral Eva Rask Knudsen, 2021-11-01 In Aboriginal and Māori literature, the circle and the spiral are the symbolic metaphors for a never-ending journey of discovery and rediscovery. The journey itself, with its indigenous perspectives and sense of orientation, is the most significant act of cultural recuperation. The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid-1980s and the early 1990s, particularly eventful years in

which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in *Circles and Spirals* to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia

[The Booker Prize and the Legacy of Empire](#) Luke Strongman, 2021-12-28 This book is about the Booker Prize the London based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth The approach to the Prize is thematically historical and spans the award period to 1999 The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction Individual chapters explore themes that occur within the larger narrative formed by this body of novels collectively invoked cultures social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades Individually and collectively the novels mirror often in terms of more than a single static image British imperial culture after empire contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post imperial culture from early imperial expansion through colonization retrenchment decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post imperial nation states The focus throughout is primarily literary and contingently cultural

Asexualities KJ Cerankowski, Megan Milks, 2024-06-27 As one of the first book length collections of critical essays on the topic of asexuality *Asexualities* Feminist and Queer Perspectives became a foundational text in the burgeoning field of asexuality studies This revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field While this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from

around the world It brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human This cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field **Stone Spring** Stephen Baxter,2012-11-06 Praised as one of the most inventive writers that science fiction has ever produced SF Site national bestselling author Stephen Baxter presents a new saga of a world that could have become our own Ten thousand years ago a vast and fertile plain existed that linked the British Isles to Europe Home to a tribe of simple hunter gatherers Northland teems with nature s bounty but is also subject to its whims Fourteen year old Ana calls Northland home but her world is changing The air is warming the ice is melting and the seas are rising One day Ana meets a traveler from a far distant city called Jericho a town that is protected by a wall And she starts to imagine the impossible *The Pain of Unbelonging* ,2007-01-01 Beyond the obvious and enduring socio economic ravages it unleashed on indigenous cultures white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has recent studies indicate developed into an endemic existential pathology Evidence of the psychological fallout from the trauma of geographical deracination cultural disorientation and ontological destabilization can be found not only in the state of anomie and self destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries Anglo Celtic settlers It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned Covering a heterogeneous selection of contemporary Australasian literature what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors

World Englishes in Asian Contexts Yamuna Kachru,Cecil L. Nelson,2006-04-01 This is the first English language book to focus on the electric rice cooker and the impact it has had on the lives of Asian people This account of the rice cooker s globalization aims to move away from Japan centric perspectives on how Made in Japan products made it big in the global marketplace instead choosing to emphasize the collaborative approach adopted by one Japanese manufacturing giant and a Hong Kong entrepreneur The book also highlights the role Hong Kong as a free port played in the rice cooker s globalization and describes how the city facilitated the transnational flow of Japanese appliances to Southeast Asia China and North

America Based on over 40 interviews conducted with key figures at both National Panasonic and Shun Hing Group it provides a fascinating insight into the process by which the National rice cooker was first localized and then globalized Interspersed throughout are personal accounts by individuals in Japan and Hong Kong for whom owning a rice cooker meant far more than just a convenient way of cooking rice The book includes over 60 images among them advertisements dating back to the 1950s that illustrate how Japanese appliances contributed to the advent of a modern lifestyle in Hong Kong This account of the rice cooker s odyssey from Japan to Hong Kong and beyond is intended for a general audience as well as for readers with an interest in the empirical study of globalization intercultural communication Hong Kong social history and Japanese business in Asia

Strange Love Robin Truth Goodman, Kenneth J. Saltman, 2002 Seeks to answer the question of how varied cultural forms in this case curricula multicultural literature and popular films educate the public ideologically Interrogates the relationship between the political economy of globalization and the new human rights imperialism and the cultural politics that educate the public into complicity with it through such narratives as family war politics privatization and innocence Introduction

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