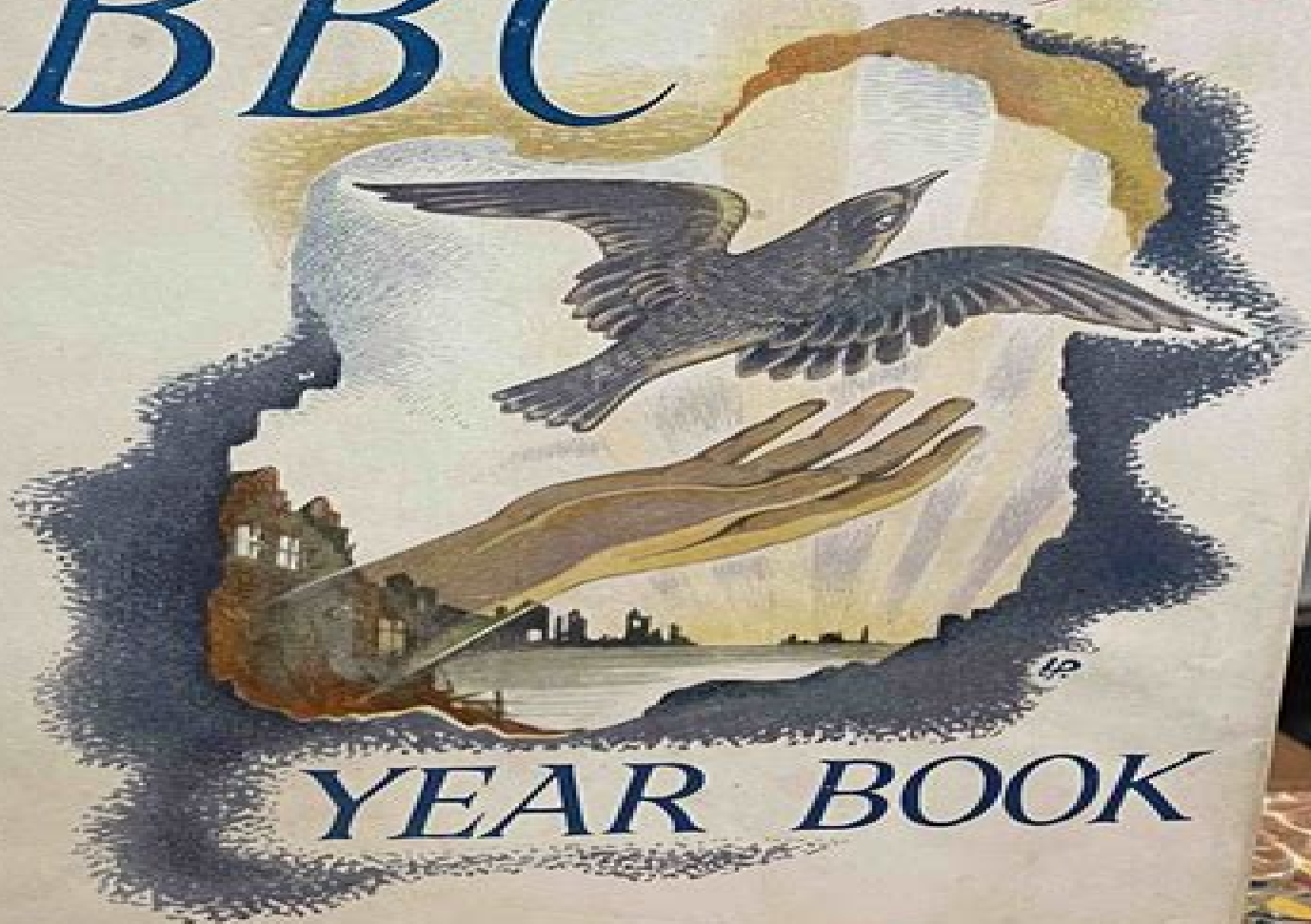


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TWO SHILLINGS AND SIXPENCE

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BBC Year Book, 1930 *Mother of the BBC* Jennifer J. Purcell, 2020-05-14 Mabel Constanduros was one of the first British radio comedienne and a beloved star of the early BBC best known as the creator and performer of the comic Cockney family the Bugginses In this the first significant biography of Constanduros Jennifer J Purcell explores Constanduros s career and influence on the shaping of popular British entertainment alongside the history of the nascent BBC *Mother of the BBC* provides new insights into programming decisions and content on the early BBC deepening our understanding of the history and evolution of situation comedy and soap opera Further Constanduros s biography considers class in the representation of the British people on BBC radio the gendered experience and performance of radio celebrity and the intersections between BBC entertainment and other forms of popular media prior to the advent of television Constanduros s emphasis on the everyday and the family had far reaching impacts on the shape of sitcom and soap opera in Britain two popular lenses through which the nation sees itself at home Her role in developing entertainment on the BBC and the ways in which she cultivated her career make her the Mother of the BBC but in constructing a popular image of family life she might also be considered the Mother of the Nation *BBC World Service* Gordon Johnston, Emma Robertson, 2019-11-14 This book is the first full length history of the BBC World Service from its interwar launch as short wave radio broadcasts for the British Empire to its twenty first century incarnation as the multi media global platform of the British Broadcasting Corporation The book provides insights into the BBC s working relationship with the Foreign Office the early years of the Empire Service and the role of the BBC during the Second World War In following the voice of the BBC through the Cold War and the contraction of the British empire the book argues that debates about the work and purposes of the World Service have always involved deliberations about the future of the UK and its place in the world In current times these debates have been shaped by the British government s commitment to leave the European Union and the centrifugal currents in British politics which in the longer term threaten the integrity of the United Kingdom Through a detailed exploration of its past the book poses questions about the World Service s possible future and argues that for the BBC the question is not only what it means to be a global broadcaster as we enter the third decade of the twenty first century but what it means to be a national broadcaster in a divided kingdom BBC Sport in Black and White Richard Haynes, 2016-11-17 This book provides the first detailed account of the formative decades of BBC televised sport when it launched its flagship programmes Sportsview Grandstand and Match of the Day Based on extensive archival research in the BBC s written archives and interviews with leading producers editors and commentators of the period it provides a behind the scenes narrative history of this major institution of British cultural life In 2016 the BBC celebrated the fiftieth anniversary of its television coverage of England s World Cup victory Their coverage produced one of the most oft played moments in the history of television Kenneth Wolstenholme s famous line Some people are on the pitch they think it s all over it is now as Geoff Hurst scored England s fourth goal securing England s 4 2

victory It was a landmark in English football as well as a watershed in the BBC's highly professionalised approach to televised sport How the BBC reached this peak of television expertise and who was behind their success in developing the techniques of televised sport is the focus of this book *The BBC and Ultra-Modern Music, 1922-1936* Jennifer Ruth Doctor, 1999 This book first published in 2000 examines the BBC's campaign to raise cultural awareness of British mass audiences in the early days of radio As a specific case it focuses on policies and plans behind transmissions of music by composers associated with Arnold Schoenberg's circle between 1922 when the BBC was founded and spring 1936 when Edward Clark a former Schoenberg pupil and central figure in BBC music resigned from the Corporation This study traces and analyses the BBC's attempts to manipulate critical and public responses to this repertoire The book investigates three interrelated aspects of early BBC history Policy decisions relating to contemporary music transmissions are examined to determine why precious broadcast time was devoted to this repertoire Early personnel structures are reconstructed to investigate the responsibilities attitudes and interests of those who influenced music broadcasting Finally broadcasts of Second Viennese School works are examined in detail *The BBC German Service during the Second World War* Vike Martina Plock, 2021-09-16 This book part media history and part group biography tells the story of the BBC's attempts to reach out to listeners in Nazi Germany at a time when Anglo German relations were particularly strained Who were the individuals behind the microphone whose names could only be mentioned in whispered conversations on the continent Who wrote the satirical sketches that offered comic relief to housewives struggling to obtain enough food to feed their families And who made decisions about programme delivery and staffing Drawing extensively on previously unexamined archival material *The BBC German Service during the Second World War* Broadcasting to the Enemy sheds light on the complex often difficult working arrangements at the wartime BBC where people from different nationalities and socio political backgrounds collaborated and argued about the delivery of an effective propaganda programme that would assist the Allies in defeating the Nazis **British Broadcasting** R.H. Coase, 2013-11-26 First Published in 1969 Written in 1950 this book seeks to answer the three questions of how is it that broadcasting in Great Britain came to be organised on a monopolistic basis What has been the effect of the monopoly on the development of and policy towards competitive services such as wire broadcasting and foreign commercial broadcasting intended for listeners in Great Britain Finally what are the views which have been held on the monopoly of broadcasting in Great Britain **Bonds of Empire** Anne Spry Rush, 2011-06-09 In the first half of the twentieth century Britishness was an integral part of the culture that pervaded life in the colonial Caribbean Caribbean peoples were encouraged to identify with social structures and cultural values touted as intrinsically British Many middle class West Indians of colour duly adopted Britishness as part of their own identity Yet as Anne Spry Rush explains in *Bonds of Empire* even as they re-fashioned themselves West Indians recast Britishness in their own image basing it on hierarchical ideas of respectability that were traditionally British but also on more modern expectations of racial and geographical

inclusiveness Britain became the focus of an imperial British identity an identity which stood separate from and yet intimately related to their strong feelings for their tropical homelands Moving from the heights of empire in 1900 to the independence era of the 1960s Rush argues that middle class West Indians used their understanding of Britishness first to establish a place for themselves in the British imperial world and then to negotiate the challenges of decolonization Through a focus on education voluntary organization the challenges of war radio broadcasting and British royalty she explores how this process worked in the daily lives of West Indians in both the Caribbean and the British Isles Bonds of Empire thus traces West Indians participation in a complex process of cultural transition as they manipulated Britishness and their relationship to it not only as colonial peoples but also as Britons

Historical Dictionary of British Radio Seán Street, 2015-04-21 The story of British radio begins long before the birth of the British Broadcasting Company BBC in 1922 This book aims to tell this story through its component parts the makers the programs and the policies that together shaped the development of a system of broadcasting grounded initially in a public service ethic and subsequently struggling toward an at times uneasy balance of public and commercial radio The last ten years of UK radio history have contained more drama change and development than in all its previous history This second edition of Historical Dictionary of British Radio covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 800 cross referenced entries on issues characters movements and policies that have shaped radio in the United Kingdom This book is an excellent access point for students researchers and anyone wanting to know more about British Radio

The History of Broadcasting in the United Kingdom: Volume IV: Sound and Vision Asa Briggs, 1995 Part of a five volume history of the rise and development of broadcasting in the United Kingdom

Bbc Yearbook: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year.

The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Bbc Yearbook : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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