



# A Decade Of Sculpture The 1960s

**Camilla Rothe**



## **A Decade Of Sculpture The 1960s:**

*A Decade of Sculpture* Julia M. Busch, 1974 The book includes many plate images both color and black and white The Acknowledgements page p 15 includes a list of the contributing artists Carl Andre Anne Arnold Mike Bakaty Francois and Bernard Baschet Sondra Beal Bruce Beasley Larry Bell Fletcher Benton Ronald Bladen Robert Breer Anthony Caro John Chamberlain Judy Chicago Gerowitz Ligia Calrk Toney DeLap Jose De Rivera Tom Doyle Fred Eversley Dan Flavin Peter Forakis Jane Frank Jane Schenthal Frank Charles R Frazier James Grant Karl Gerstner Robert Grosvenor John Healy Eva Hesse Robert Hudson Jasper Johns Donald Judd Lila Katzen Lyman Kipp Bernard Kirschenbaum Gabriel Kohn Peter Kowalski Sol LeWitt Frank Malina Marisol Eugene Massin John McCracken Robert Morris Sadamasa Motonaga Forrest Myers Elie Nadelman Louise Nevelson Claes Oldenburg Otto Piene Peter Pinchbeck Robert Rauschenberg Martial Raysse Ad Reinhardt Bridgitt Riley Nicolas Schoffer George Segal Jason Seley David Slivka David Smith Tony Smith Robert Smithson Kenneth Snelson Frank DStella George Sugarman Takis Victor Vasarely David Von Schlegell Al Vrana David Weinrib H C Westermann Audrey Corwin Wright Wilfred Zogbaum

**The 60s: The Story of a Decade** The New Yorker Magazine, 2016-10-25 This fascinating anthology collects notable New Yorker pieces from the most tumultuous years of the twentieth century including work by James Baldwin Pauline Kael Sylvia Plath Roger Angell and Muriel Spark alongside new assessments of the 1960s by some of today's finest writers Here are real time accounts of these years brought to immediate and profound life Calvin Trillin reports on the integration of Southern universities E B White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam Some of the truly timeless works of American journalism came out of The New Yorker that decade including Truman Capote's *In Cold Blood* Rachel Carson's *Silent Spring* and James Baldwin's *The Fire Next Time* all excerpted here The arts too underwent an extraordinary transformation with the magazine publishing such indelible short story masterpieces as John Cheever's *The Swimmer* and John Updike's *A* iconic poems by Sylvia Plath and Anne Sexton and in depth profiles of crucial cultural figures like Bob Dylan Allen Ginsberg Mike Nichols and Elaine May and Muhammad Ali when he was still Cassius Clay This collection of groundbreaking pieces is also given contemporary context by current New Yorker writers resulting in an incomparable portrait of a truly galvanizing era Including contributions by Renata Adler Roger Angell Hannah Arendt James Baldwin Truman Capote Rachel Carson John Cheever Mavis Gallant Pauline Kael Jane Kramer John McPhee Sylvia Plath Muriel Spark Calvin Trillin John Updike E B White And featuring new perspectives by Jennifer Egan Malcolm Gladwell Dana Goodyear Adam Gopnik Jill Lepore Larissa MacFarquhar Evan Osnos George Packer Kelefa Sanneh Praise for *The 60s The Story of a Decade* The third installment in the esteemed magazine's superb decades series The contributor list is an embarrassment of riches The hits continue Bring on the 70s Kirkus Reviews starred review The 60s deserves a lasting place on one's shelves Like its predecessors in the series this collection is a time capsule and a keeper Booklist [The Columbia](#)

Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era **American Decades: 1960-1969** Vincent Tompkins, Judith Baughman, Richard Layman, Victor Bondi, Eric L. Barger, James F. Tidd, 1994 This reference documents and analyzes periods of contemporary American social history such as the roaring twenties the depression years World War II and the 60s There are 10 volumes altogether and each includes a chronology of the decade subject chapters with background essays subject specific chronologies and alphabetically arranged items depicting the people ideas and facts important during that period **The Great Decade** ,1990 **Abstract Bodies** David J. Getsy, 2015-11-03 Original and theoretically astute Abstract Bodies is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender s mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 Abstract Bodies makes a case for abstraction as a resource in reconsidering gender s multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field John Chamberlain Reliefs, 1960-1982 Michael Auping, 1982 *British Sculptors of the Twentieth Century* Alan Windsor, 2020-09-10 This title was first published 2003 In the twentieth century Britain was rich in artistic achievement especially in sculpture Just some of those working in this field were Jacob Epstein Henri Gaudier Brzeska Henry Moore Barbara Hepworth Anthony Caro Richard Long

Mona Hatoum and Anish Kapoor The work of these and other known and less well known artists has an astonishing variety and expressive power a range and strength that has placed Britain at the hub of the artistic world Alan Windsor has compiled a concise biographical dictionary of sculpture in Britain in book form Richly informative and easy to use this guide is an art lover s and expert s essential reference Written by scholars the entries are cross referenced and each concise biographical outline provides the relevant facts about the artist s life a brief characterization of the artist s work and where appropriate major bibliographical references Encyclopedia of the Sixties Abbe A. Debolt,James S. Baugess,2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era The Tilted Arc Controversy Harriet Senie,2002

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