

America's Asia

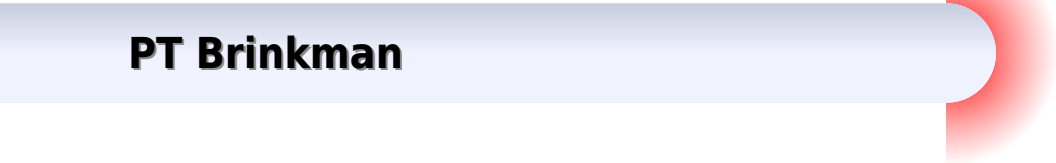
RACIAL FORM AND AMERICAN LITERATURE, 1893–1945



Colleen Lye

Americas Asia Racial Form And American Literature 1893 1945

PT Brinkman



Americas Asia Racial Form And American Literature 1893 1945:

America's Asia Colleen Lye, 2009-05-24 What explains the perception of Asians both as economic exemplars and as threats America's Asia explores a discursive tradition that affiliates the East with modern efficiency in contrast to more familiar primitivist forms of Orientalism Colleen Lye traces the American stereotype of Asians as a model minority or a yellow peril two aspects of what she calls Asiatic racial form to emergent responses to globalization beginning in California in the late nineteenth century when industrialization proceeded in tandem with the nation's neocolonial expansion beyond its continental frontier From Progressive efforts to regulate corporate monopoly to New Deal contentions with the crisis of the Great Depression a particular racial mode of social redress explains why turn of the century radicals and reformers united around Asian exclusion and why Japanese American internment during World War II was a liberal initiative In Lye's reconstructed archive of Asian American racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence Arguing for the profound influence of literature on policymaking America's Asia examines the relationship between Jack London and leading Progressive George Kennan on U S Japan relations Frank Norris and AFL leader Samuel Gompers on cheap immigrant labor Pearl S Buck and journalist Edgar Snow on the Popular Front in China and John Steinbeck and left intellectual Carey McWilliams on Japanese American internment Lye's materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects

[A Companion to American Literature](#)
Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing

reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Asian American Fiction After 1965

Christopher T. Fan, 2024-04-23 After the 1965 Immigration and Nationality Act loosened discriminatory restrictions people from Northeast Asian countries such as South Korea Taiwan Japan and eventually China immigrated to the United States in large numbers Highly skilled Asian immigrants flocked to professional managerial occupations especially in science technology engineering and math Asian American literature is now overwhelmingly defined by this generation's children who often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers Christopher T Fan offers a new way to understand Asian American fiction through the lens of the class and race formations that shaped its authors both in the United States and in Northeast Asia In readings of writers including Ted Chiang Chang rae Lee Ken Liu Ling Ma Ruth Ozeki Kathy Wang and Charles Yu he examines how Asian American fiction maps the immigrant narrative of intergenerational conflict onto the two cultures conflict between the arts and sciences Fan argues that the self consciousness found in these writers works is a legacy of Japanese and American modernization projects that emphasized technical and scientific skills in service of rapid industrialization He considers Asian American writers attraction to science fiction the figure of the engineer and notions of the postracial modernization theory and time travel and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization Through a transnational and historical materialist approach this groundbreaking book illuminates what makes texts and authors Asian American

The Cambridge Companion to the American Modernist Novel

Joshua L. Miller, 2015-11-26 This Companion offers a comprehensive analysis of U S modernism as part of a global literature Recent writing on U S immigration imperialism and territorial expansion has generated fresh reasons to read modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique approaches to modernist texts

Asian American Literature in Transition, 1930-1965: Volume 2 Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930

1965 of Asian American literature [The American Imperial Gothic](#) Johan Höglund, 2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even

help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology

The Cambridge Companion to Transnational American Literature Yogita Goyal, 2017-02-15 This book provides a new map of American literature in the global era analyzing the multiple meanings of transnationalism

Asian American Literature in Transition, 1996-2020: Volume 4 Betsy Huang, Victor Román Mendoza, 2021-06-17 This volume examines the concerns political literary and identity based of contemporary Asian American literatures in neoliberal times

The Cambridge History of Asian American Literature Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

Asian American Literature Jinqi Ling, 2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling s presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field s interests These rationales are fully contextualized in the book s Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its demographic

transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively

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