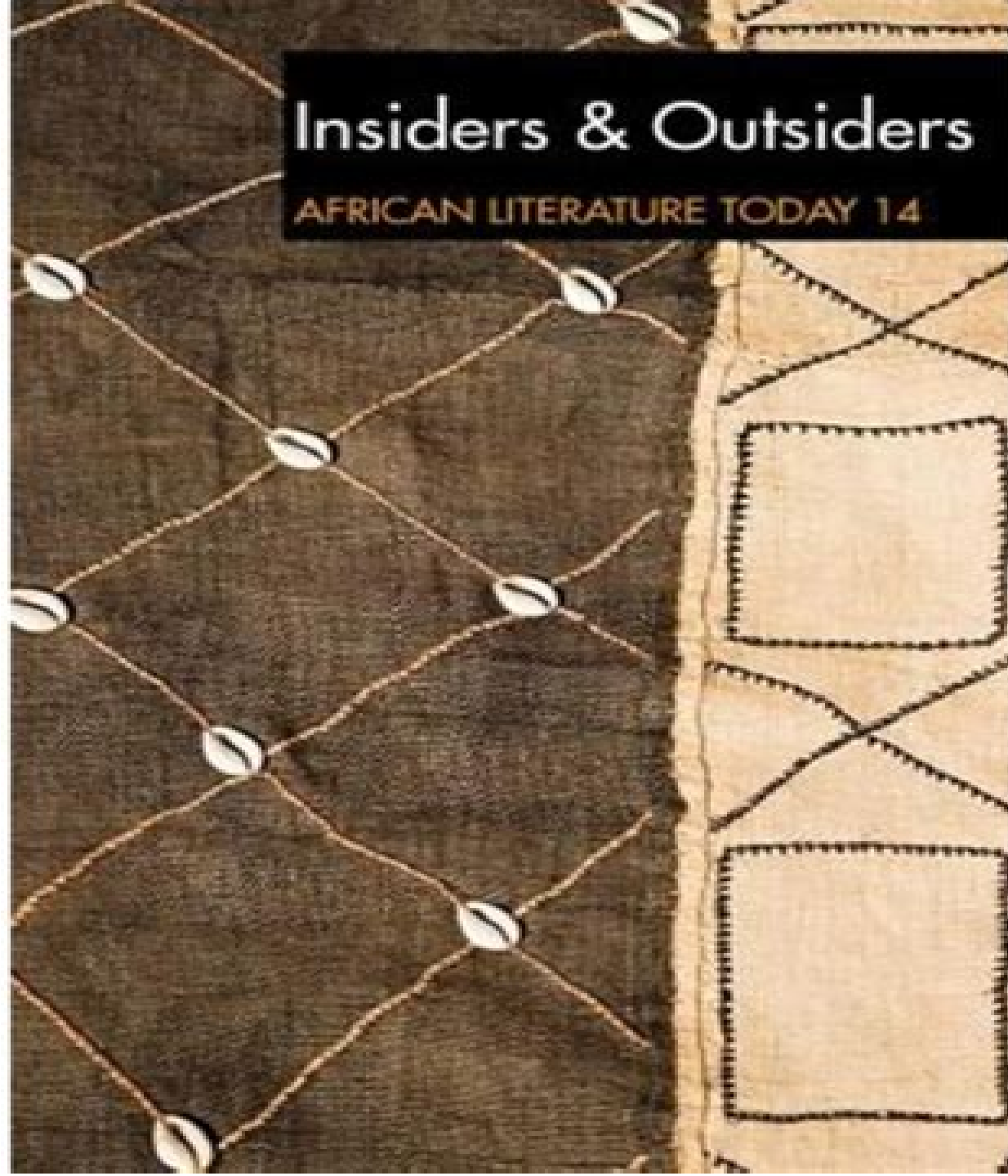


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AFRICAN LITERATURE TODAY 14



African Literature Today 14 Insiders

**Ernest Emenyonu, Patricia Thornton
Emenyonu, F. D. Imbuga**

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Emenyonu, 2008 This issue of *African Literature Today* is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description **New Directions in African Literature** Ernest

Emenyonu, Patricia Thornton Emenyonu, F. D. Imbuga, 2006 Contributors to this volume ask what are the new directions of African literature What should be the major concerns of writers critics and teachers in the twenty first century What are the accomplishments and legacies What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry What are the implications for pedagogy in the new technological era ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN **The Question of Language in African Literature Today** Eldred D. Jones, 1991 Childhood in African

Literature Eldred D. Jones, Marjorie Jones, 1998 African authors have consistently returned to childhood to find their personal as well as their racial roots Far from being merely nostalgic yearnings for a lost paradise many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty harshness parental particularly paternal egocentrism and extraordinary bruising of the vulnerable child psyche Camara Laye may have portrayed a paradise state but Yvonne

Vera has treated one of the cruelest features of childhood anywhere African authors generally have been sternly responsible in their portrayal of childhood Publisher's description *Fiction of Imperialism* Philip Darby, 1998-05-01 The Fiction of Imperialism attempts to promote dialogue between international relations and postcolonialism It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa A wide range of fiction and criticism is examined as it pertains to colonialism the North South engagement and contemporary Third World politics The book begins by contrasting the treatment of cross cultural relations in political studies and literary texts It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India This is paired with an analysis of African literary texts which takes as its theme the relationship between culture and politics The concluding chapters approach literature from the outside considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualisations

African Literature Today Ernest Emenyonu, 2019 AFRICAN LITERATURE TODAY was established at a time of uncertainty and reconstruction but for 50 years it has played a leading role in nurturing imaginative creativity and its criticism on the African continent and beyond Contemporary African creative writers have confidently taken strides which resonate all over the world The daring diversities stylistic innovations and enchanting audacities which characterize their works across many different genres resonate with readers beyond African geographic and linguistic boundaries Writers in Africa and the diaspora seem to be speaking with collective and individual voices that compel world attention and admiration And they are being read in numerous world languages This volume's contributors recognize the foundations laid by the pioneer African writers as they point vigorously to contemporary writers who have moved African imaginative creativity forward with utmost integrity and to the critics who continue to respond with unyielding tenacity The founding Editor of ALT Professor Eldred Durosimi Jones recalls in an interview in this volume the role ALT played in the evolution and stimulation of a wave of African literary studies and criticism in mid 20th century The 1960s saw a good deal of activity among scholars teaching African Literature throughout Africa and the world and this led to a series of conferences in African Literature in Dakar Nairobi and Freetown around the idea of communication between the various English Departments which took an interest in African Literature We decided on a bulletin which was just a kind of newsletter between departments saying what was going on it was that bulletin that showed the potential of this kind of communication after that we started African Literature Today as a journal inviting articles on the works of African writers Contributors to the series demonstrate the impact of the growth in studies and criticism of African Literature in the 50 years since its founding Series Editor Ernest N Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA Reviews Editor Obi Nwakanma

Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant

African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom

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