

African Art

from the
Rita and John Grunwald Collection



African Art From The Rita And John Grunwald Collection

Roy Sieber, Roslyn A. Walker



African Art From The Rita And John Grunwald Collection:

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Diane Pelrine, 1988 Exhibition catalog of some 70 objects with descriptive text No color except on the cover No index Annotation copyrighted by Book News Inc Portland OR **Encounter Images in the Meetings Between Africa and Europe** Mai Palmberg, 2001 Positive images of Africa contrast with negative images of misery war and catastrophes often conveyed by the mass media This selection of papers debate the images and stereotypes of Africa *Continuum Encyclopedia of Native Art* Hope B. Werness, 2003-01-01 This lavishly produced voulume is the first reference work to focus on the symbols meaning and significance of art in native or indigenous cultures *African Arts* ,2003 **Faces** Milton E. Brener, 2000 Scientists have emphasized the innate genetically based nature of our fascination with the human face and its almost limitless expressive capacity all of which is represented in the art of the last six centuries But little attention has been paid to the anomoly of the vacuous expressions of earlier facial representations Brener attributes this change to a change in the functioning of the human brain as well as the role of cultural factors It is the evolution of both genes and culture that has resulted in a marked increase in the human ability to create and interpret facial expressions The result of this has impacted human behavior **Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries** Smithsonian Institution. Libraries. National Museum of African Art Branch, 1991 **African, Pacific, and Pre-Columbian Art in the Indiana University Art Museum** Indiana University, Bloomington. Art Museum, Roy Sieber, Douglas Newton, Michael D. Coe, 1986 African Art in the Cycle of Life Roy Sieber, Roslyn A. Walker, 1987 Shows examples of tomb figures posts ancestor figures masks chairs stools cups boxes and doors and describes the background of each work *Joint Acquisitions List of Africana* ,1989

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