

# African American Review



# African American Review Volume 36 No3

**J Elliott**



### **African American Review Volume 36 No3:**

**Literacy in a Long Blues Note** Coretta M. Pittman, 2022-11-29 Literacy in a Long Blues Note Black Women's Literature and Music in the Late Nineteenth and Early Twentieth Centuries traces the evolution of Black women's literacy practices from 1892 to 1934. A dynamic chronological study, the book explores how Black women, public intellectuals, creative writers, and classic blues singers sometimes utilize singular but other times overlapping forms of literacies to engage in debates on race. The book begins with Anna J. Cooper's philosophy on race literature as one method for social advancement. From there, author Coretta M. Pittman discusses women from the Woman's and New Negro Eras including but not limited to Angelina Weld Grimké, Gertrude Ma Rainey, and Zora Neale Hurston. The volume closes with an exploration of Victoria Spivey's blues philosophy. The women examined in this book employ forms of transformational, transactional, or specular literacy to challenge systems of racial oppression. However, Literacy in a Long Blues Note argues against prevalent myths that a singular vision for racial uplift dominated the public sphere in the latter decades of the nineteenth century and the early decades of the twentieth century. Instead, by including Black women from various social classes and ideological positions, Pittman reveals alternative visions. Contrary to more moderate predecessors of the Woman's Era and contemporaries in the New Negro Era, classic blues singers like Mamie Smith advanced new solutions against racism. Early twentieth-century writer Angelina Weld Grimké criticized traditional methods for racial advancement as Jim Crow laws tightened restrictions against Black progress. Ultimately, the volume details the agency and literacy practices of these influential women. [The Biopolitics of Childhood in the Long American 19th Century](#)

[Lucia Hodgson, Allison Giffen, 2025-02-28](#) This edited collection contends that the figure of the child is foundational to the workings of biopolitical power yet remains undertheorized. The study of nineteenth-century biopolitics offers a theoretical framework that promises to increase our understanding of how modern democracies manage their subjects. Recent scholarship has invigorated interrogations into forms of state governance that operate at the level of population, a biological phenomenon defined as a group of individuals linked by racialized fictions of biological commonality. This collection seeks to recognize and position critical childhood studies as essential to these interrogations. The essays theorize the role of representations of children and childhood as tools of biopolitical governance in America in the long nineteenth century. They variously explore how the interrelated and overlapping qualities integral to our understandings of the child and childhood are readily deployed by biopolitical power. The collection is organized into three sections that illustrate how these qualities enable the sorting of human beings into populations targeted for reform, exploitation, and disposal. The Introduction and Chapter Six of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license.

**Ghost, Android, Animal** Tony M. Vinci, 2019-11-19 Ghost, Android, Animal challenges the notion that trauma literature functions as a healing agent for victims of severe pain and loss by bringing trauma studies into the orbit of posthumanist

thought Investigating how literary representations of ghosts androids and animals engage traumatic experience this book revisits canonical texts by William Faulkner and Toni Morrison and aligns them with experimental and popular texts by Shirley Jackson Philip K Dick and Clive Barker In establishing this textual field the book reveals how depictions of non human agents invite readers to cross subjective and cultural thresholds and interact with the impossible pain of others Ultimately this study asks us to consider new practices for reading trauma literature that enlarges our conceptions of the human and the real

*The American Soldier, 1866-1916* John A. Haymond, 2018-03-22 In the years following the Civil War the U S Army underwent a professional decline Soldiers served their enlistments at remote nameless posts from Arizona to Alaska Harsh weather bad food and poor conditions were adversaries as dangerous as Indian raiders Yet under these circumstances men continued to enlist for 13 a month Drawing on soldiers narratives personal letters and official records the author explores the common soldier s experience during the Reconstruction Era the Indian Wars the Spanish American War the Philippine American War and the Punitive Expedition into Mexico

Malcolm X Deluxe Manning Marable, 2012-10-30 The deluxe eBook edition of the Pulitzer Prize winning Malcolm X A Life of Reinvention includes an interactive map of Harlem as it was in Malcolm s time and over 40 minutes of video a making of documentary featuring interviews with Marable s family graduate students and editors clips of author Manning Marable from one of his lectures on the activist and archival footage of Malcolm X Martin Luther King Elijah Muhammad and others enhance this definitive profile of the legendary black activist s life Of the great figures in twentieth century American history perhaps none is more complex and controversial than Malcolm X Constantly rewriting his own story he was a criminal a minister a leader and an icon all before being felled by assassins bullets at age thirty nine Through his tireless activism and countless speeches he empowered hundreds of thousands of black Americans to create better lives and stronger communities while establishing the template for the self actualized independent African American man In death he became a broad symbol of both resistance and reconciliation for millions around the world Manning Marable s new biography of Malcolm is a stunning achievement Filled with new information and shocking revelations that go beyond the Autobiography Malcolm X A Life of Reinvention unfolds a sweeping story of race and class in America from the rise of Marcus Garvey and the Ku Klux Klan to the struggles of the civil rights movement in the fifties and sixties Reaching into Malcolm s troubled youth it traces a path from his parents activism through his own engagement with the Nation of Islam charting his astronomical rise in the world of Black Nationalism and culminating in the never before told true story of his assassination Malcolm X will stand as the definitive work on one of the most singular forces for social change capturing with revelatory clarity a man who constantly strove in the great American tradition to remake himself anew

Good White Queers? Kai Linke, 2021-03-15 How do white queer people portray our own whiteness Can we in the stories we tell about ourselves face the uncomfortable fact that while queer we might still be racist If we cannot what does that say about us as potential allies in intersectional struggles A careful analysis of Dykes To Watch

Out For and Stuck Rubber Baby by queer comic icons Alison Bechdel and Howard Cruse traces the intersections of queerness and racism in the neglected medium of queer comics while a close reading of Jaime Cortez's striking graphic novel Sexile Sexilio offers glimpses of the complexities and difficult truths that lie beyond the limits of the white queer imaginary

*African American Adolescent Female Heroes* Melanie A. Marotta, 2023-03-24 In the wake of the second wave of the Black Lives Matter movement inequalities and disparities were brought to light across the publishing industry The need for more diverse representative young adult literature gained new traction resulting in an influx of young adult speculative fiction featuring African American young women While the BlackGirlMagic movement inspired a wave of positive African American female heroes in young adult fiction it is still important to acknowledge the history and legacy of enslavement in America and their impact on literature Many of the depictions of young Black women in contemporary speculative fiction still rely on stereotypical representations rooted in American enslavement African American Adolescent Female Heroes The Twenty First Century Young Adult Neo Slave Narrative investigates the application of the neo slave narrative structure to the twenty first century young adult text Author Melanie A Marotta examines texts featuring a female adolescent protagonist of color including Orleans Tankborn The Book of Phoenix Binti and The Black God's Drums as well as series like the Devil's Wake series Octavia E Butler's Parable series and the Dread Nation series Taken together these chapters seek to analyze whether the roles for adolescent female characters of color are changing or whether they remain re creations of traditional slave narrative roles Further the chapters explore if trauma healing and activism are enacted in this genre

**Teaching through the Archives** Tarez Samra Graban, Wendy Hayden, 2022-06-09 Disruptive pedagogies for archival research In a cultural moment when institutional repositories carry valuable secrets to the present and past this collection argues for the critical intellectual and social value of archival instruction Graban and Hayden and 37 other contributors examine how undergraduate and graduate courses in rhetoric history community literacy and professional writing can successfully engage students in archival research in its many forms and successfully model mutually beneficial relationships between archivists instructors and community organizations Combining new and established voices from related fields each of the book's three sections includes a range of form disrupting pedagogies Section I focuses on how approaching the archive primarily as text fosters habits of mind essential for creating and using archives for critiquing or inventing knowledge making practices and for being good stewards of private and public collections Section II argues for conducting archival projects as collaboration through experiential learning and for developing a preservationist consciousness through disciplined research Section III details praxis for revealing critiquing and intervening in historic racial omissions and gaps in the archives in which we all work Ultimately contributors explore archives as sites of activism while also raising important questions that persist in rhetoric and composition scholarship such as how to decolonize research methodologies how to conduct teaching and research that promote social justice and how to shift archival consciousness toward more engaged notions of democracy This

collection highlights innovative classroom and curricular course models for teaching with and through the archives in rhetoric and composition and beyond      *Toni Morrison and the Writing of Place* Alice Sundman, 2022-03-28 How does Toni Morrison create and form her literary places As one of the first studies exploring Morrison's archived drafts notes and manuscripts together with her published novels this book offers fresh insights into her creative processes It analyses the author's textual choices her writerly strategies and her process of writing all combining in shaping her literary places In a methodology combining close reading and genetic criticism the book examines Morrison's writing her drafting and crafting of her fictional places Focusing primarily on the novels *Beloved* 1987 *Paradise* 1997 and *A Mercy* 2008 it analyses particular instances of written places illuminating the manifold ways in which they are formed as text and showing the centrality of the ideas of joining in *Beloved* transformation in *Paradise* and articulation in *A Mercy* Toni Morrison is a major literary figure in contemporary literature and is commonly considered one of the most influential American writers of the post 1960s era Investigating the conjunction of her texts and manuscripts this book continues extends and supplements the rich body of Morrison scholarship by illuminating how the genesis and formation of her multifaceted literary places constitute vital parts of her fictional writing      **Gun Violence and Gun Control: Critical Engagements** Annette Bailey, Thomas

Harrison, Rebecca Jaremko Bromwich, 2022-06-09 This interdisciplinary anthology explores a wide range of intersecting issues contributing to and arising from gun violence Millions of people are hurt and killed by gun violence globally and the traumatic realities of these events are navigated by individuals and communities widely In this context gun violence fundamentally threatens social functioning in significant ways and profoundly test the resilience of families The resulting transformations carry social political legal and economic implications for mothering family dynamics and community engagement This collaborative volume brings together diverse perspectives intended to deconstruct perceptions realities risks and impacts of gun violence as seen by researchers educators community advocates public health health care experts criminologists social workers field based practitioners and victims survivors of gun violence The distinct and broad range of contributions in this volume critically unpacks representations stress and trauma resilience advocacy activism policymaking family functioning social justice and equity governmentality and the criminal justice system public health health care and community programs interventions Ultimately the work is a unique contribution to the literature in which there is a lack of wide academic consideration of gun violence and a demonstrably unsatisfactory political response stretching back decades

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