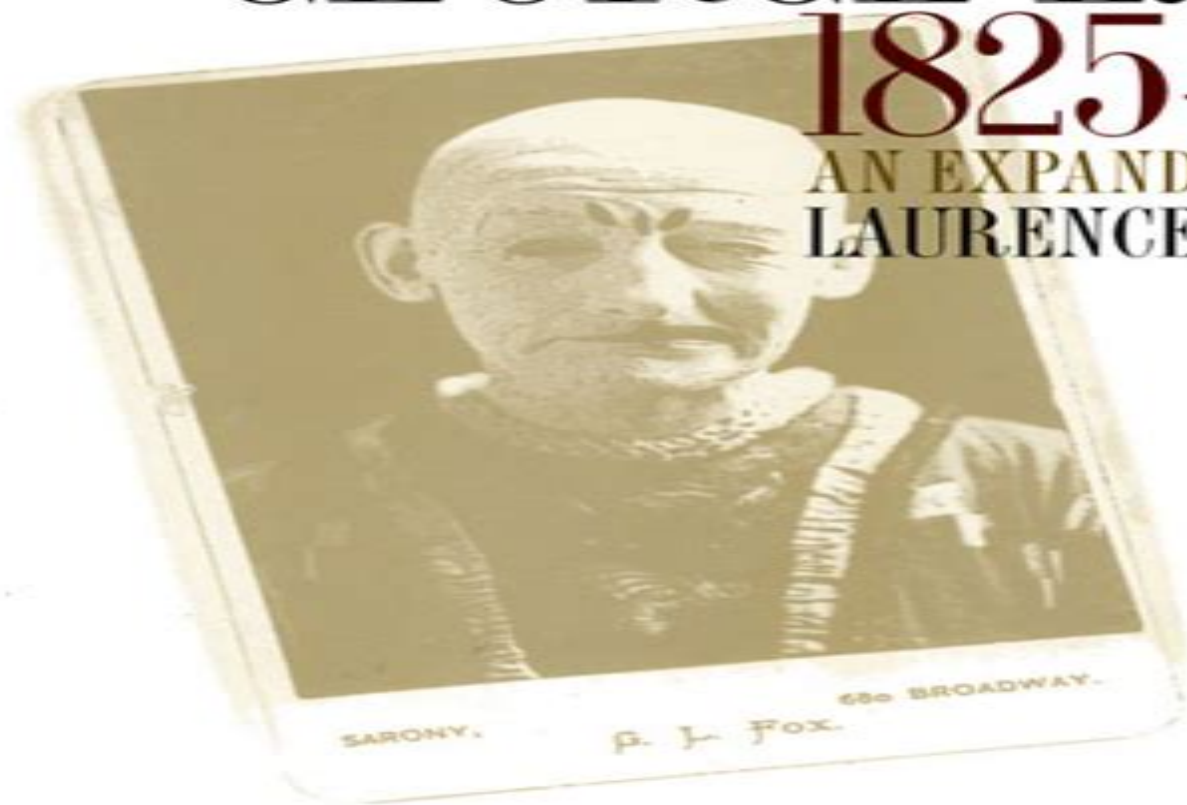


The
AGE & STAGE *of*
GEORGE L. FOX
1825-1877

AN EXPANDED EDITION
LAURENCE SENELICK



studies in theatre history & culture

Age And Stage Of George L Fox 1825 1877

Laurence Senelick



Age And Stage Of George L Fox 1825 1877:

The Age and Stage of George L. Fox, 1825-1877 Laurence Senelick, 1988 Senelick's biography of the panto clown Laff Fox renowned in his time as America's funniest performer brings this most popular and most tragic legend to life In his new essay to this expanded edition Senelick draws upon recent discoveries and insights to further animate Fox's remarkable career

From Traveling Show to Vaudeville Robert M. Lewis, 2007-10 Before phonographs and moving pictures live performances dominated American popular entertainment Carnivals circuses dioramas magicians mechanical marvels musicians and theatrical troupes all visited rural fairgrounds small town opera houses and big city palaces around the country giving millions of people an escape from their everyday lives for a dime or a quarter In *From Traveling Show to Vaudeville* Robert M Lewis has assembled a remarkable collection of nineteenth and early twentieth century primary sources that document America's age of theatrical spectacle In eight parts Lewis explores in turn dime museums minstrelsy circuses melodramas burlesque shows Wild West shows amusement parks and vaudeville Included in this compendium are biographies programs ephemera produced by theatrical entrepreneurs to lure audiences to their shows photographs scripts and song lyrics as well as newspaper accounts reviews and interviews with such figures as P T Barnum and Buffalo Bill Cody Lewis also gives us reminiscences about and reactions to various shows by members of audiences including such prominent writers as Mark Twain William Dean Howells Nathaniel Hawthorne Carl Sandburg Walt Whitman Louisa May Alcott Charles Dickens O Henry and Maxim Gorky Each section also includes a concise introduction that places the genre of spectacle into its historical and cultural context and suggests major interpretive themes The book closes with a bibliographic essay that identifies relevant scholarly works Many of the pieces collected here have not been published since their first appearance making *From Traveling Show to Vaudeville* an indispensable resource for historians of popular culture theater and nineteenth century American society

The Portable Theater Alan Louis Ackerman, 2002 In *The Portable Theater* Alan Ackerman investigates the crucial importance of theater in the works of Walt Whitman Herman Melville William Dean Howells Louisa May Alcott and Henry James Whether as drama critics playwrights amateur actors or simply as avid theatergoers each of these authors thought deeply about the theater and represented it in literature

A History of the American Musical Theatre Nathan Hurwitz, 2014-06-27 From the diverse proto theatres of the mid 1800s through the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in

touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period

Athenian Tragedy in Performance Melinda Powers,2014-05-01 Foregrounding critical questions about the tension between the study of drama as literature versus the study of performance Melinda Powers investigates the methodological problems that arise in some of the latest research on ancient Greek theatre She examines key issues and debates about the fifth century theatrical space audience chorus performance style costuming properties gesture and mask but instead of presenting a new argument on these topics Powers aims to understand her subject better by exploring the shared historical problems that all scholars confront as they interpret and explain Athenian tragedy A case study of Euripides s Bacchae which provides more information about performance than any other extant tragedy demonstrates possible methods for reconstructing the play s historical performance and also the inevitable challenges inherent in that task from the limited sources and the difficulty of interpreting visual material to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience As an inquiry into the study of theatre and performance an introduction to historical writing a reference for further reading and a clarification of several general misconceptions about Athenian tragedy and its performance this historiographical analysis will be useful to specialists practitioners and students alike

The American Pipe Dream Max Shulman,2022-06-15 The American Pipe Dream examines the many iterations of addiction as it was performed over the first half of the twentieth century working from a massive archive of previously ignored material Because the stage addict became the primary way the U S public learned about addiction and drug use Shulman argues that performance was essential in creating the addict in America s cultural imagination He demonstrates how modern day perceptions of addiction and of the addict emerge from a complex history of accumulation and revision that spanned the Progressive Era the Roaring Twenties and the Great Depression Chapters look at how theatre film and popular culture linked the Chinese immigrant and opium smoking the early attacks on doctors for their part in the creation of addicts the legislation of addiction as a criminal condition the comic portrayals of addiction the intersection of Black jazz and drug cultures through cabaret performance and the linkage between narcotic inebriation and artistic inspiration The American Pipe Dream creates active connections between these case studies demonstrating how this history has influenced our contemporary understanding treatment and legislation of drug use and addiction From Androboros to the First

Amendment Peter A. Davis,2015-05-15 The story of America s earliest extant play begins with a petty crime a crime that would have passed largely unnoticed had it not been for one fact it prompted a beleaguered royal governor of one of Britain s colonies to lash out at his enemies by writing a biting satire Androboros A Bographical sic Farce in Three Acts 1715 is universally acknowledged as the first play both written and printed in America Its significance stems not simply from its publication but from its eventual impact The play inadvertently laid the foundation for one of the defining rights of the nation

that would eventually emerge some seventy five years later the First Amendment of the Constitution of the United States guaranteeing a free press and freedom of expression Androboros was not just the first of its kind it was also ahead of its time in many ways preceding the harsh political satires and farces of the later eighteenth century by some fifty years Such plays served a small but essential role in promoting political thought among the colonists Written by anonymous authors and passed from hand to hand these short crude and often bawdy plays and dialogues were rarely acted due to their inflammatory lampoonery Nevertheless they provided an opportunity for disgruntled colonists to vent their grievances and promote their ideas to fellow citizens The farces of the late eighteenth century drove home the meaning and message of the American Revolution Equally significant is that Androboros may have influenced a few of the key political discourses published in the 1730s and these works in turn may well have shaped the future of the American political landscape for the next several decades and even into the modern era But as a closet drama intended only to be read by close friends and political supporters this play has languished as a minor footnote in American intellectual history Scholarly research published to date has been for the most part inadequate and occasionally inaccurate This study remedies that oversight providing a full analysis as well as an annotated typescript and facsimiles of the original printing

Performing History Freddie Rokem, 2002-04-25 In his examination of the ways in which theatre participates in the ongoing representations of and debates about the past Freddie Rokem concentrates on the ways in which theatre after World War II has presented different aspects of the French Revolution and the Holocaust showing us that by performing history actors bring the historical past and the theatrical present together

Feminist Rehearsals May Summer Farnsworth, 2023-03-29 An exploration of gender at the theatre in early twentieth century Argentina and Mexico

[Bloody Tyrants and Little Pickles](#) Marlis Schweitzer, 2020-11-02 *Bloody Tyrants and Little Pickles* traces the theatrical repertoire of a small group of white Anglo American actresses as they reshaped the meanings of girlhood in Britain North America and the British West Indies during the first half of the nineteenth century It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys entered spaces intended for adults and assumed characters written for men It asks why masculine roles like Young Norval Richard III Little Pickle and Shylock came to seem normal and natural for young white girls to play and it considers how playwrights managers critics and audiences sought to contain or fix the at times dangerous plasticity they exhibited both on and off the stage Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid This evolving repertoire reflected shifting perspectives on girls place within Anglo American society including where and how they should behave and which girls had the right to appear at all

Decoding **Age And Stage Of George L Fox 1825 1877**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Age And Stage Of George L Fox 1825 1877**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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