

AGAINST THE POSTCOLONIAL

*"Francophone" Writers at the
Ends of French Empire*

RICHARD SERRANO

Against The Postcolonial Francophone Writers At The Ends Of French Empire

IM Harris



Against The Postcolonial Francophone Writers At The Ends Of French Empire:

Against the Postcolonial Richard Serrano, 2006-11-24 *Against the Postcolonial* is at once a study of five writers from lands formerly or currently ruled by France: Algeria, Cambodia, Guiana, Madagascar, and Mali, and an interrogation of the relevance of postcolonial theory, criticism, and studies to these writers. The authors are necessarily placed against the background of postcolonial studies but since they have radically different backgrounds, histories, and careers, Serrano argues against the relevance of a homogenizing critical practice most interested in replicating itself. *Against the Postcolonial* Richard Serrano, 2005 Richard Serrano begins his provocative new work *Against the Postcolonial* with the bold statement that *O* Francophone studies is mostly a mirage while postcolonial studies is mostly a delusion. *O* He argues that many attempts to use postcoloniality to account for francophone writers tell us more about the critics' *O* assumptions than about the writers' *O* works. Furthermore, he asserts that postcolonial studies, with its antecedents as an Anglophone Indian project that emerged in response to the weakening British Raj, is but one sort of narrative of colonialism into which writers of French expression do not neatly fit. In an insightful exploration of the work of five writers from lands formerly or currently ruled by France—Algeria, Cambodia, Guiana, Madagascar, and Mali—Serrano demonstrates the rewards of research that engages in textual analysis within its historical and literary context. He deftly argues against the relevance of a homogenizing critical practice considering these writers. *O* postcolonial *O* he claims is to misunderstand their aesthetic strategies for survival in the face of French colonialism and modernism. Scholars of Francophone literature, postcolonial studies, and world literature will relish Serrano's lively invitation to debate and masterful analysis of five brilliant artists. **Francophone Literature After the Postcolonial Age** Farid Laroussi, 2024-12-15 *Francophone Literature After the Postcolonial Age* argues that Francophone literature extends beyond the postcolonial critical landmarks that helped define the field since the late 1980s. Today, Francophone literature maps out different paths that highlight its emancipation from both the Francophonie's cultural ascendancy and postcolonial theory's scholarly hegemony. Farid Laroussi's argument is that three main forces have reshaped the French postcolonial in the twenty-first century: digital globalization, intertextuality, and ecocriticism. With digital globalization, Francophone literature finds new voices unfettered from former aesthetic print and distribution dictates. Home and the exilic paradigm are redefined in the postcolonial subject's own terms. Intertextuality reconnects with poetic dialogism sans the mimicry burden. The intertextuality challenge showcases a new writers' community across time and cultures. The old anxiety around one's own poetic voice now provides valid responses to literary reconfigurations. The book's study cases operate around three specific pairings: Segalen/Glissant, Kafka/Maghreb literature, and Morrison/Miano. Lastly, ecocriticism along the decolonial discourse comes to discuss the place of the postcolonial home as well as the responsibility category. The author contends that the attention to the land cannot be separated from imaginaries, collective and individual. Francophone writers stand at the crossroads of activism and poetics, moving further away from French metropolitan preoccupations.

Postcolonial Thought in the French Speaking World Charles Forsdick, David Murphy, 2022-04-01 In the late 1990 s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area *Historical Companion to Postcolonial Literatures - Continental Europe and its Empires* Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G *Memory, Empire, and Postcolonialism* Alec Hargreaves, 2005-09-08 Long repressed following the collapse of empire memories of the French colonial experience have recently gained unprecedented visibility In popular culture scholarly research personal memoirs public commemorations and new ethnicities associated with the settlement of postcolonial immigrant minorities the legacy of colonialism is now more apparent in France than at any time in the past How is this upsurge of interest in the colonial past to be explained Does the commemoration of empire necessarily imply glorification or condemnation To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire While veils of secrecy have been lifted what taboos still remain and why These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume which will interest scholars in a wide range of disciplines including French studies history literature cultural studies and anthropology *Memory, Empire, and Postcolonialism* Alec G. Hargreaves, 2005-01-01 Long repressed following the collapse of empire memories of the French colonial experience have recently gained unprecedented visibility This interdisciplinary volume explores the multiple forms of this upsurge and the forces driving it in popular culture scholarly research and public commemorations *Photo-texts* Andy Stafford, 2010-01-01 What do photographs want Do they need any accompaniment in today s image saturated society Can writing inflect photography or vice versa in such a way that neither medium takes precedence Or are they in constant inexorable battle with each other Taking nine case studies from the 1990s French speaking world from France North Africa and the Caribbean this book attempts to define the interaction between non fictional written text caption essay fragment poem and photographic image Having considered three categories of

intermediality between text and photography the collaborative the self collaborative and the retrospective the book concludes that the dimensions of their interaction are not simple and two fold visibility versus alongside textuality but threefold and therefore complex Thus the photo text as defined here is concerned as much with orality the demotic the popular the vernacular as it is with visual and written culture That text image collaborations give space to the spoken spectral traces of human discourse suggests that the key element of the photo text is its radical provisionality

Franco-America in the Making Jonathan K. Gosnell, 2018-07-01 Every June the city of Lowell Massachusetts celebrates Franco American Day raising the Franco American flag and hosting events designed to commemorate French culture in the Americas Though there are twenty million French speakers and people of French or francophone descent in North America making them the fifth largest ethnic group in the United States their cultural legacy has remained nearly invisible Events like Franco American Day however attest to French ethnic permanence on the American topography In *Franco America in the Making* Jonathan K Gosnell examines the manifestation and persistence of hybrid Franco American literary musical culinary and media cultures in North America especially New England and southern Louisiana To shed light on the French cultural legacy in North America long after the formal end of the French empire in the mid eighteenth century Gosnell seeks out hidden French or Franco identities and sites of memory in the United States and Canada that quietly proclaim an intercontinental French presence examining institutions of higher learning literature folklore newspapers women s organizations and churches This study situates Franco American cultures within the new and evolving field of postcolonial Francophone studies by exploring the story of the peoples and ideas contributing to the evolution and articulation of a Franco American cultural identity in the New World Gosnell asks what it means to be French not simply in America but of America

Fighting Cane and Canon Rashi Rohatgi, 2014-08-20 *Fighting Cane and Canon* Abhimanyu Unnuth and the Case of World Literature in Mauritius joins the growing field of modern Indian Ocean studies The book interrogates the development and persistence of Hindi poetry in Mauritius with a focus on the early poetry of Abhimanyu Unnuth His second work *The Teeth of the Cactus* brings together questions about the value of history of relationships forged by labour and of spirituality in a trenchant examination of a postcolonial people choosing to pursue prosperity in an age of globalization It captures a distinct point of view Unnuth s connection to the Hindi language is an unusual reaction to the creolization of the island but also a common experience both of Indian immigrants and of the reevaluation of their experience by Mauritians reaching adulthood as Unnuth did with the Independence of the Mauritian nation in 1968 The book argues that for literary scholars reading Abhimanyu Unnuth s poetry raises important questions about the methodological assumptions made when approaching so called marginal postcolonial works assumptions about translation language and canonicity through the emerging methodologies of World Literature

This book delves into Against The Postcolonial Francophone Writers At The Ends Of French Empire. Against The Postcolonial Francophone Writers At The Ends Of French Empire is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Against The Postcolonial Francophone Writers At The Ends Of French Empire, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Against The Postcolonial Francophone Writers At The Ends Of French Empire in Specific Contexts
 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Against The Postcolonial Francophone Writers At The Ends Of French Empire.

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