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Against Coercion

REPORT ON THE WORK OF THE COMMISSION OF ENQUIRY

Against Coercion Games Poets Play

Donald Wellman



Against Coercion Games Poets Play:

Against Coercion Eleanor Cook, 1998 This book looks at how poems work showing how they speak to historical ethical and aesthetic questions It also demonstrates how to read poetry how to go beyond an elementary approach to recover the sheer pleasure of good poems

Robert Frost and Northern Irish Poetry Rachel Buxton, 2004-05-27 In this incisive and highly readable study Rachel Buxton offers a much needed assessment of Frost's significance for Northern Irish poetry of the past half century Drawing upon a diverse range of previously unpublished archival sources including juvenilia correspondence and drafts of poems Robert Frost and Northern Irish Poetry takes as its particular focus the triangular dynamic of Frost Seamus Heaney and Paul Muldoon Buxton explores the differing strengths which each Irish poet finds in Frost's work while Heaney is drawn primarily to the Frost persona and to the sound of sense it is the studied slyness and wryness of the American's poetry the complicating undertow which Muldoon values This appraisal of Frost in a non American context not only enables a fuller appreciation of Heaney's and Muldoon's poetry but also provides valuable insight into the nature of trans national and trans generational poetic influence Engaging with the politics of Irish American literary connections while providing a subtle analysis of the intertextual relationships between these three key twentieth century poets Robert Frost and Northern Irish Poetry is a pioneering work

Allusion to the Poets Christopher Ricks, 2002-08-29 Allusion to the words and phrases of ancestral voices is one of the hiding places of poetry's power Poets appreciate the great debts that they owe to previous poets and are often duly and newly grateful Allusion to the Poets consists of twelve essays four published here for the first time on allusion and its relations in particular on the use that poets in English have made of the very words of poets in English The first half of the book on The Poet as Heir consists of six chapters devoted to individual poets Augustan Romantic and Victorian Dryden and Pope Burns Wordsworth Byron Keats and Tennyson Allusion is always a form of inheritance not to be hoarded or squandered The critical and creative question is its imaginative co operation with other kinds of legacy with whatever for a particular poet or for a particular time is judged to be an unignorable inheritance of a throne perhaps or of land of intermixed languages of the human senses of money of literature itself or of our planet long lived but not eternal The second half of the book is six essays on allusion's affiliations to plagiarism allusion being plagiarism's responsible opposite to metaphor allusion being a form that metaphor may take to loneliness in poetry allusion constituting company to allusion within poetry to prose on A E Housman to translation as exercising allusion on David Ferry and to the clash between one poet's practice and his critical principles on Yvor Winters

The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle, 2019-03-07 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's Paris A Poem Richard Aldington's A Fool In the Forest and Nancy Cunard's

Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I

Expressivity in Modern Poetry Donald Wellman, 2019-02-26 Expressivity in Modern Poetry explores three interrelated subjects The first is a general exposition of the radical or deeply realistic aspects of the poetry and visual arts of the modern period The focus is on the works of Ezra Pound as understood through a prism of postmodern thought The second subject is the poetry and poetics of Charles Olson a pivotal figure during the transition from modernism to postmodernism The third subject is contemporary innovative poetry with special attention to transcultural neobarroco and language centered aspects of composition The grounding for this section is found in the works of William Carlos Williams Aime Cesaire and Jose Lezama Lima A reversal of the relation between the center and periphery decentering the New York to Paris vector is crucial for understanding the Caribbean as a seedbed for both innovative and identity based poetics Wellman's purpose is to amplify the cultural importance of expressivity in a field where critical discussion is often dominated by constructivism and conceptualism Expressivity in Modern Poetry offers a new reading of the relation between twentieth century modernism and contemporary poetic practice

The Persistence of Beauty Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-09-30 This significant collection of essays examines the cultural literary philosophical and historical representation of beauty in British Irish and American literature Contributors use the works of Charles Dickens T S Eliot W H Auden and Stephen Spender among others to explore the role of beauty and its wider implications in art and society

Elizabeth Bishop and Translation Mariana Machova, 2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop suggesting that translation can be seen as a poetic principle which can be related to the poet's original works too The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life from Ancient Greek French Portuguese and Spanish both published and unpublished They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop's own works Bishop's work as a translator has not been explored thoroughly yet despite the huge critical interest in Bishop in the last decades and one of the aims of the book is to offer such exploration The second part of the book focuses on the ways Bishop's interest in translation and her experience of a translator is manifested in her original works Bishop's poems are read with particular attention paid to the features which relate them to translation particularly the complex interaction between the foreign and the familiar which is examined not only in her poems dealing with exotic places namely Brazil but also in texts dealing with more familiar topics and locations The final chapter argues that a crucial role in Bishop's works is played by the unknown that which is impossible to understand and translate fully The book also suggests that on a more general level a type of poetics which shares certain key features with translation could be defined

Moral Authority in Seamus Heaney and Geoffrey Hill Bridget Vincent, 2022 Studies the work of Seamus Heaney and Geoffrey Hill to present new

perspectives on the way literature communicates moral knowledge

Pushkin's Lyric Intelligence Andrew

Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process. This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements.

Shades of Authority Stephen James, 2007-01-01 What is the relationship between poetry and power? Should poetry be considered a mode of authority or an impotent medium? And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy? Such questions lie at the heart of *Shades of Authority*, prompting fresh insights into three of the most important poets of recent decades: Robert Lowell, Geoffrey Hill, and Seamus Heaney. Through attentive close readings, James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance, but also how each is exercised by a sense of the limitations and liabilities of language itself.

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