

patriarcal em vias de desaparecer (assim esperam homens e mulheres de boa vontade), e acima de tudo, *Woman Between Mirrors* é uma obra de arte que, embora participante de uma tradição narrativa já conhecida, se sustenta em si mesma. A tradução do romance para o inglês é já uma amostra da sua importância.

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EVA PAULINO BUENO

RICHARD L. JACKSON: *The Afro-Spanish American Author II; The 1980's; An Annotated Bibliography of Recent Criticism*. West Cornwall, CT, Locust Hill Press, 1989.

A quem interessa um livro de bibliografia anotada de criticismo recente sobre qualquer assunto? Primariamente aos acadêmicos relacionados com o assunto, certamente, porque numa bibliografia anotada eles podem encontrar apontamentos sobre livros editados por diversas editoras, e mais uma idéia geral sobre os livros e os assuntos que tratam. As bibliografias anotadas são uma "mão-na-roda": poupam tempo e sugerem o assunto dos livros. Em segundo lugar, essas bibliografias interessam aos autores de livros, já que aparecer numa delas já implica, se não uma consagração, pelo menos um início de reconhecimento do trabalho feito. Por fim, creio que um trabalho de bibliografia anotada interessa a qualquer boa biblioteca que queira manter-se a par das mais recentes publicações. *The Afro-Spanish American Author II; The 1980's* preenche todas essas funções e o faz muito bem.

O professor Jackson é já um veterano no estudo dos autores afro-americanos de língua espanhola. O primeiro livro dessa série, publicado em 1980, obteve excelente acolhida e trouxe importantes contribuições para a organização de muitos centros de *black studies*. Além desse livro, Jackson tem participado regularmente em muitas publicações periódicas, e em 1988 publicou *Black Literature and Humanism in Latin America* através de The University of Georgia Press. A sua tem sido uma carreira dedicada à coleta de dados e ao estudo da literatura negra. Nada mais consistente com sua carreira, portanto, que a publicação desse novo volume da série de bibliografia anotada.

O livro, de 154 páginas, traz listas de autores por países de origem, de autores por período, de trabalhos de criação e traduções publicadas desde 1979, de bibliografias gerais, de estudos gerais e antologias, além de estudos individuais sobre autores, e um "appendix" muito conveniente com a lista dos periódicos citados. Na Introdução, Jackson delinea as correntes mais recentes da crítica literária da América afro-espanhola. É um livro conciso, prático, útil.

No entanto, o problema com as bibliografias anotadas —todas as bibliografias anotadas— é que elas são obras de vida útil curta. Como as publicações

Afrospanish American Author Ii

DJ Losen



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