

Walter McDowell, Ph.D. and Alan Batten





Branding Tv Principles And Practices

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Branding Tv Principles And Practices:

Branding TV Walter McDowell, Alan Batten, 2005 Previous ed Washington D C National Association of Broadcasters 1999 Branding TV Walter McDowell, 2005 In an effort to halt increasing media competition and decreasing audience shares Branding has become the new mantra among television station and network executives Branding TV Principles and Practices second edition goes beyond the jargon of branding to explain the essential principles underlying successful branding and offers many practical strategies to measure build and manage television brand equity For instructional purposes the book pays particular attention to the local commercial TV station and its news franchise Written by broadcast professionals with years of experience this book shows how the notions of branding are no more prevalent than in the battle for dominance in local news The practical suggestions in the book will help the savvy manager understand and take advantage of branding in their efforts to move their property to the forefront in the marketplace **Branding TV** Walter McDowell, Ph.D., Alan Batten, 1999-11-01 Branding TV, 2nd Edition Walter McDowell, Alan Batten, 2005 In an effort to halt increasing media competition and decreasing audience shares Branding has become the new mantra among television station and network executives Branding TV Principles and Practices second edition goes beyond the jargon of branding to explain the essential principles underlying successful branding and offers many practical strategies to measure build and manage television brand equity For instructional purposes the book pays particular attention to the local commercial TV station and its news franchise Written by broadcast professionals with years of experience this book shows how the notions of branding are no more prevalent than in the battle for dominance in local news The practical suggestions in the book will help the savvy manager understand and take advantage of branding in their efforts to move their property to the forefront in the marketplace

Branding Television Catherine Johnson, 2012-03-12 Branding Television examines why and how the UK and US television industries have turned towards branding as a strategy in response to the rise of satellite cable and digital television and new media such as the internet and mobile phone This is the first book to offer a sustained critical analysis of this new cultural development Branding Television examines the industrial regulatory and technological changes since the 1980s in the UK and the USA that have led to the adoption of branding as broadcasters have attempted to manage the behaviour of viewers and the values associated with their channels services and programmes in a world of increased choice and interactivity Wide ranging case studies drawn from commercial public service network and cable satellite television from NBC and HBO to MTV and from BBC and Channel 4 to UKTV and Sky analyse the role of marketing and design in branding channels and corporations and the development of programmes as brands Exploring both successful and controversial uses of branding this book asks what problems there are in creating television brands and whether branding supports or undermines commercial and public service broadcasting Branding Television extends and complicates our understanding of the changes to television over the past 30 years and of the role of branding in contemporary Western culture It will be of particular

interest to students and researchers in television studies but also in creative industries and media and cultural studies more generally Principles and Practice of Marketing Jim Blythe, 2013-11-05 When you think of marketing you may think of the adverts that pop up at the side of your screen or the billboards you see when you re out all those moments in the day when somebody is trying to grab your attention and sell you something Marketing is about advertising and communications in part but it s also about many other things which all aim to create value for customers from product research and innovation to after care service and maintaining relationships It s a rich and fascinating area of management waiting to be explored so welcome to Marketing Jim Blythe's Principles and Practice of Marketing will ease you into the complexities of Marketing to help you achieve success in your studies and get the best grade It provides plenty of engaging real life examples including brands you know such as Netflix and PayPal marketing is not just about products but services too Marketing changes as the world changes and this textbook is here to help keeping you up to speed on key topics such as digital technologies globalization and being green Brand Management in Emerging Markets: Theories and Practices Wang, Cheng Lu, He, Jiaxun, 2014-06-30 This book provides valuable and insightful research as well as empirical studies that allow audiences to develop implement and maintain branding strategies Provided by publisher A Companion to Media Authorship Jonathan Gray, Derek Johnson, 2013-02-12 A Companion to Media Authorship Gray and Johnson have brought together a stellar group of authors whose works deftly explicate the complexities of negotiating authorship across a range of cultural production sites This definitive collection is an important and long overdue contribution to contemporary media studies Serra Tinic author of On Location Canada's Television Industry in a Global Market Wide ranging and global historical and contemporary brimming with insights enlarging our understanding of media production and reception this book is an important contribution to the study of authorship Michael Z Newman author of Indie An American Film Culture While the idea of authorship has transcended the literary to play a meaningful role in the cultures of film television games comics and other emerging digital forms our understanding of it is still too often limited to assumptions about solitary geniuses and individual creative expression A Companion to Media Authorship is a ground breaking collection that reframes media authorship as a question of culture in which authorship is as much a construction tied to authority and power as it is a constructive and creative force of its own Gathering together the insights of leading media scholars and practitioners 28 original chapters map the field of authorship in a cutting edge multi perspective and truly authoritative manner The contributors develop new and innovative ways of thinking about the practices attributions and meanings of authorship They situate and examine authorship within collaborative models of industrial production socially networked media platforms globally diverse traditions of creativity complex consumption practices and a host of institutional and social contexts Together the essays provide the definitive study on the subject by demonstrating that authorship is a field in which media culture can be transformed revitalized and reimagined Handbook of Media Branding Gabriele Siegert, Kati

Förster, Sylvia M. Chan-Olmsted, Mart Ots, 2015-08-07 This comprehensive handbook critically addresses current issues and achievements in the field of media branding By discussing media branding from different viewpoints disciplines and research traditions this book offers fresh perspectives and identifies areas of interest for further research. The authors highlight the peculiarities of this field and reveal links and commonalities with other areas of study within communication science The chapters address different research areas such as society content management audience as well as advertising aspects of media brands This handbook thus brings together contributions from different areas making it a valuable resource for researchers and experts from industry interested in media branding Handbook of Media Management and **Economics** Alan Albarran, Bozena Mierzejewska, Sylvia M. Chan-Olmsted, Jaemin Jung, Michael O. Wirth, 2006-04-21 This comprehensive Handbook provides a synthesis of current work and research in media management and economics The volume has been developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook's chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research Each chapter offers the current state of theory and scholarship of a specific area of study and the volume contributors all well established in their areas of specialty represent domestic and international scholarship With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this growing arena of study The Handbook of Media Management and Economics will serve to stimulate future thought and research in the media management and economics disciplines As such this volume will be a required reference for students professors and industry practitioners for years to come

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