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101 Experiments in the Philosophy of Everyday Life



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101 Experiments In The Philosophy Of Everyday Life

Lei Huang



101 Experiments In The Philosophy Of Everyday Life:

101 Experiments in the Philosophy of Everyday Life Roger-Pol Droit,2003-11-06 Roger Pol Droit s highly original book is a reassessment of our day to day engagement with life In 101 short texts written with limpid elegance Droit invites us to reconsider our most ordinary actions as unexpected philosophical events peeling an apple trying to lie in a hammock watching someone sleep hearing your voice on an answering machine playing with a small child activities that when considered outside of their routine invite us to experience the familiar in startling new ways Droit encourages us to go further pretend to be an animal of your choice create a wall with your hands try to walk around your room in total darkness spend time in the Underground and observe your oddity

Astonish Yourself Roger-Pol Droit,2003-07-29 This playful and profound French bestseller about finding the miraculous in the mundane offers 101 experiments in the philosophy of everyday life

Astonish Yourself: 101 Experiments in the Philosophy of Everyday Life Roger-Pol Droit,2003-07 This playful and profound French bestseller about finding the miraculous in the mundane offers 101 experiments in the philosophy of everyday life

Conspicuous and Inconspicuous Discriminations in Everyday Life Victor N. Shaw,2013-06-19 In everyday life people negotiate on issues entertain offers and counteroffers and gain or lose in terms of economic capital political power communal status and social influence Although life goes on in the form of compromise feelings of discrimination or misfortune haunt consciously or unconsciously in the minds of living individuals History continues in the spirit of forgiveness but residues of exploitation or injustice remain conspicuously or inconspicuously on the records of progressing civilizations This study follows an average everyday life to compare individuals with individuals individuals with organizations and organizations with organizations in their everyday interactions Through the eyes of the person conspicuous and inconspicuous discriminations by one against another whether individual or organizational are identified in different occasions on a typical day at home in the workplace in the community within the country around the world and throughout the course of life In the style of Socrates Plato Wittgenstein and other classical scholarship this study uses ordinary typical situations to demonstrate critical points reveal subtle connections and present important arguments It offers vivid examples for what social scientists strive to find the extraordinary from the ordinary the unfamiliar from the familiar the different from the similar and the significant from the trivial This study offers an opportunity for readers to reflect upon their social experiences and rethink and reshape their everyday acts and actions

Carol Shields and the Extra-Ordinary Marta Dvorak,Manina Jones,2007-04-19 Claiming the ordinary and extra ordinary as critical categories contributors to this volume explore the philosophical and literary import of Carol Shields s writing its complex play with genre and narrative technique its re valuing of domesticity and gendered perspective and the social critique implicit in its gentle satirical impulses

Chronicles of Consensual Times Jacques Rancière,2010-06-22 In this fascinating collection Jacques Ranciere one of the world s most important and influential living philosophers explores the nature of consensus in contemporary politics

Consensus does not mean peace. Instead, it refers to a map of operations of war or a topography of the visible of what is possible and what can be thought in which war and peace live side by side. Lying at the heart of these consensual times are new forms of racism and ethnic cleansing, humanitarian wars and wars against terror. Consensus also implies using time in a way that sees in it a thousand devious turns. This is evident in the incessant diagnoses of the present and of amnesiac politics in the farewells to the past, the commemorations and the calls to remember. But all these twists and turns tend toward the same goal: to show that there is only one reality to which we are obliged to consent. What stands in the way of this undertaking is politics. These chronicles aim to re-open that space wherein politics once more becomes thinkable.

Attention Equals Life Andrew Epstein, 2016. Poetry has long been thought of as a genre devoted to grand subjects, timeless themes, and sublime beauty. Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and the mundane? Drawing on insights about the nature of everyday life from philosophy, history, and critical theory, Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today. *Attention Equals Life* argues that a potent hunger for everyday life explodes in the post-1945 period as a reaction to the rapid, unsettling transformations of this epoch, which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention. In this timely and engaging study, Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre-bending, formal experimentation. With chapters devoted to illuminating readings of a diverse group of writers, including poets associated with influential movements like the New York School language poetry and conceptual writing, the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender, race, and political forces all profoundly inflect the experience and the representation of the quotidian. By exploring the rise of experimental realism as a poetic mode and the turn to rule-governed everyday life projects, *Attention Equals Life* offers a new way of understanding a vital strain at the heart of twentieth and twenty-first century literature. It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of social media is an urgent and unending task.

Mindhacker Ron Hale-Evans, Marty Hale-Evans, 2011-08-10. Compelling tips and tricks to improve your mental skills. Don't you wish you were just a little smarter? Ron and Marty Hale-Evans can help with a vast array of witty, practical techniques that tune your brain to peak performance. Founded in current research, *Mindhacker* features 60 tips, tricks, and games to develop your mental potential. This accessible compilation helps improve memory, accelerate learning, manage time, spark creativity, hone math and logic skills, communicate better, think more clearly, and keep your mind strong and flexible.

Touch and Go Joe, Updated Edition Joe Wells, 2021-07-21. In this down-to-earth, fun, and empowering book, Joe Wells talks about his teenage experience of OCD and all the coping mechanisms and

treatment options that have worked for him It s packed full of brilliant honest advice for others struggling with this disorder written by someone who understands what it s like to be a teen with OCD This updated edition with all new illustrations includes a brand new chapter written 16 years later detailing how Joe overcame his disorder and is now a successful comedian

The Psychogeography of Urban Architecture David Prescott-Steed,2013 This praxis based book explores how an improvisational creative and embodied practice such as the derive works to defamiliarise our experience of the late modern built environment fostering new insight into routinised cultural behaviours In addition to detailing the key contexts of modernity this book includes case studies on the work of Viktor Shklovsky Craig Raine Georges Perec plus rare scholarly attention to the postcards of Jim Henson s Uncle Traveling Matt Tertiary students and early career researchers in the humanities particularly cultural theory and the creative arts will read about the work of internationally recognised artists who have responded creatively to the urban landscape in view of its habituation under advanced capitalism The research aims to provide sufficient detail for the reader to recognise a range of cultural conditions pertaining to the historical period that frames contemporary quotidian experience and that in turn informs a wide range of reflexive creative practices The book s hybridity complimenting a traditional scholarly style with auto ethnographic and journalistic writing offers the reader an authorial honesty transparency and humanity in its intellectual practical and emotional negotiation of psychogeographic ideas

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