



Bad Behaviour From The Arts Council Collection

Emma Mahony, Arts Council Collection



Bad Behaviour From The Arts Council Collection:

Bad Behaviour Emma Mahony, Arts Council Collection, 2003 Focusing on British sculpture installation photography and video from the 1980s 1990s and 2000s Bad Behaviour explores a rebellious streak in contemporary art It contains an essay by curator Emma Mahony and includes iconic works such as Gilbert George's Gordon's Makes us Drunk alongside Jim Lambie's Ultralow both meditations on destructive behaviour Other featured artists include Jeremy Deller Michael Landy and Sarah Lucas **BOOK JACKET** **Bad Behaviour** Hayward Gallery (Londres), 2003 **Arts Council Collection**

Acquisitions, 1989-2002 Isobel Johnstone, 2003 The Arts Council Collection is the largest national loan collection of postwar British art This important reference book includes details and colour illustrations of every work acquired for the Collection between 1989 and 2002 and is the fourth volume in a comprehensive series of acquisition catalogues Features major figures who have attained international acclaim including Tracey Emin Richard Deacon Douglas Gordon Antony Gormley Anish Kapoor and Rachel Whiteread alongside emerging talents and lesser known artists Works in all media are represented painting sculpture photography video film and installation original works on paper and prints and multiples

Sarah Lucas Sarah Lucas, Michele Robecchi, 2007 One of the leading figures in an outstanding generation of young British artists who emerged during the 1990s Sarah Lucas has gained an international reputation for provocative works that frequently employ coarse visual puns and a defiant bawdy humour This book explores her oeuvre *1,000 Graphic Elements* Wilson Harvey, 2004-09-04 Often the small delightful details make a piece shine similar to the way unique buttons on a white shirt can give it an entirely new look This book explores 1 000 of these embellishments available to graphic designers across all kinds of projects from books to brochures invitations to menus CDs to annual reports Exacting photography which is accompanied by credits outlining the vendors and materials used focuses on these details This book invites designers to literally shop for ideas Content is organized by type if you're in the market for an unusual binding turn to the bindings section to see a wide collection of fresh ideas Other topics covered include fasteners graphics unique materials embossing debossing specialty inks type treatments interesting color usage add ons die cuts and much more Tate Modern Artists Simon Morrissey, 2005 Richard Wilson was born in London in 1953 Descended on one side from a line of builders and on the other of artists his work often comes closer to engineering or even architecture than it does to traditional sculpture Typically he transforms the viewer's environment into something unsettling and strange by the interventions he makes whether in the internal space of a gallery the structure of a building or in one of the ships with which he has a particular affinity Perhaps his best known work is 20 50 currently on show at and probably the most popular exhibit in the Saatchi Gallery in London For 20 50 Wilson flooded a gallery space with oil which has a highly reflective surface Into the oil is built a kind of narrow pier or promenade down which one person at a time can walk the oil perilously close to their body So reflective is the oil that the room induces a strong sense of disorientation Further along the River Thames next to the Millennium Dome is another

Wilson piece that provides an unexpected sight moving freely through it is both a startling sculptural object in its own right and a comment on the vanished shipping industry that was once a mainstay of the river community In Los Angeles Wilson was inspired by one of the most ubiquitous symbols of Californian life the swimming pool suspending a fibreglass pool shell from a sixty foot long pipe in MOCA s subterranean gallery Deep End In addition to and often in conjunction with these large scale projects Wilson makes films and sculpture takes photographs and stages performance events and has been a formative influence on a generation of British artists This lavishly illustrated career survey includes a new interview with Wilson and examines six key works in depth *Frieze* ,2003 The British National Bibliography Arthur James Wells,2004 **The Spectator** ,1895 A weekly review of politics literature theology and art The Herald ,1991

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