

Archaeological Objects from County Fermanagh



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Archaeological Objects From County Fermanagh

Harry Welsh, June Welsh



Archaeological Objects From County Fermanagh:

Archaeological Objects from County Fermanagh Brian Williams, Sarah Gormley, 2002 Written for those with a serious interest in the archaeology of Ireland this catalogue presents a comprehensive listing of objects found in County Fermanagh relating to the earliest Mesolithic and Neolithic settlers through the Bronze and Iron Ages to the Early Christian and medieval periods Thousands of objects are listed with provenance and present location clearly indicated from jewellery and pottery to logboats and weapons

The Prehistoric Artefacts of Northern Ireland Harry Welsh, June Welsh, 2022-01-20 The last in a trilogy of monographs designed to provide a baseline survey of the prehistoric sites of Northern Ireland this monograph considers the prehistoric artefacts that have been found in Northern Ireland It aims to provide a basis for further research and also to stimulate local interest in the prehistory of Northern Ireland

Sites of Prehistoric Life in Northern Ireland Harry Welsh, June Welsh, 2018-02-28 This monograph brings together information on all the currently known sites in Northern Ireland that are in some way associated with prehistoric life Compiled from a number of sources it includes many that have only recently been discovered A total of 1580 monuments are recorded in the inventory ranging from burnt mounds to hillforts

Familia 2002 Trevor Parkhill, 2002-12 Familia which was first published in 1985 aims to provide informed writing on sources and case studies relating to that area where Irish history and genealogy overlap with mutual benefit Members of the Foundation's Guild receive Familia and the Directory of Irish Family History Research as part of the return on their annual subscription

The Archaeology of Caves in Ireland Marion Dowd, 2015-01-31 The Archaeology of Caves in Ireland is a ground breaking and unique study of the enigmatic unseen and dark silent world of caves People have engaged with caves for the duration of human occupation of the island spanning 10 000 years In prehistory subterranean landscapes were associated with the dead and the spirit world with evidence for burials funerary rituals and votive deposition The advent of Christianity saw the adaptation of caves as homes and places of storage yet they also continued to feature in religious practice Medieval mythology and modern folklore indicate that caves were considered places of the supernatural being particularly associated with otherworldly women Through a combination of archaeology mythology and popular religion this book takes the reader on a fascinating journey that sheds new light on a hitherto neglected area of research It encourages us to consider what underground activities might reveal about the lives lived aboveground and leaves us in no doubt as to the cultural significance of caves in the past

The Archaeology of Ireland Robert Alexander Stewart Macalister, 1928

Landscapes of the Learned Elizabeth FitzPatrick, 2023-04-15 Gaelic literati were an elite and influential group in the social hierarchy of Irish lordships between c 1300 and 1600 From their estates they served Gaelic and Old English ruling families in the arts of history law medicine and poetry They farmed kept guest houses conducted schools and maintained networks of learning In other capacities they were involved in political assemblies and memorializing dynastic histories in landscape This book presents a framework for identifying and interpreting the settings and built

heritages of their estates in lordship borderscapes It shows that a more textured definition of what this learned class represented can be achieved through the material record of the buildings and monuments they used and where their lands were positioned in the political map Where literati lived and worked are conceived as expressions of their intellectual and political cultures Mediated by case studies of the landscapes of their estates dwellings and schools the methodology is predominantly field based using archaeological investigation and topographic and spatial analyses and drawing on historical and literary texts place names and lore in referencing named people to places More widely the study contributes a landscape perspective to the growing body of work on autochthonous intellectual culture and the exercise of power by ruling families in late medieval and early modern northern European societies *The Social Context of Technology* Leo Webley, Sophia Adams, Joanna Bruck, 2020-06-30 The Social Context of Technology explores non ferrous metalworking in Britain and Ireland during the Bronze and Iron Ages c 2500 BC to 1st century AD Bronze working dominates the evidence though the crafting of other non ferrous metals including gold silver tin and lead is also considered Metalwork has long played a central role in accounts of European later prehistory Metals were important for making functional tools and elaborate decorated objects that were symbols of prestige Metalwork could be treated in special or ritualised ways by being accumulated in large hoards or placed in rivers or bogs But who made these objects Prehistoric smiths have been portrayed by some as prosaic technicians and by others as mystical figures akin to magicians They have been seen both as independent travelling entrepreneurs and as the dependents of elite patrons Hitherto these competing models have not been tested through a comprehensive assessment of the archaeological evidence for metalworking This volume fills that gap with analysis focused on metalworking tools and waste such as crucibles moulds casting debris and smithing implements The find contexts of these objects are examined both to identify places where metalworking occurred and to investigate the cultural practices behind the deposition of metalworking debris The key questions are what was the social context of this craft and what was its ideological significance How did this vary regionally and change over time As well as elucidating a key aspect of later prehistoric life in Britain and Ireland this important examination by leading scholars contributes to broader debates on material culture and the social role of craft Journal of the Royal Society of Antiquaries of Ireland Royal Society of Antiquaries of Ireland, 2003 **Ulster Journal of Archaeology** ,1895

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Archaeological Objects From County Fermanagh**

In a global inundated with screens and the cacophony of immediate transmission, the profound energy and psychological resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, located within the lyrical pages of **Archaeological Objects From County Fermanagh**, a fascinating function of fictional brilliance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus courses visitors on a psychological odyssey, gently exposing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their charming writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Archaeological Objects From County Fermanagh Introduction

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