

CONSTANCE M. LEWALLEN AND STEVE SEID

ANT FARM

1966-1978



Ant Farm 1968 1978

Linda Weintraub



Ant Farm 1968 1978:

Ant Farm, 1968-1978 Constance Lewallen, Steve Seid, Chip Lord, 2004 Publisher Description *Ant Farm, 1968-1978* Ant Farm (Design group), 2004 [ANT FARM: LIVING ARCHIVE 7](#) Felicity Scott, 2021-04-29 Felicity D Scott revisits the architectural art video and intermedia practices of the experimental collective Ant Farm self described super radical activist environmentalists Drawing together archival material on their extended fields of practice Ant Farm features the first full color publication of the complete Ant Farm Timeline as well as Allegorical Time Warp The Media Fallout 1969 and an archival dossier on Ant Farm's Truckstop Network 1970 1972 The Ant Farm architects produced experimental works on the fringe of architecture 1968 1978 and were influential video artists Felicity D Scott is Assistant Professor of Architecture at Columbia University and a founding editor of Grey Room **Ant Farm 1968-1978** Yale University. School of Architecture, 2005 **To Life!** Linda Weintraub, 2012-09-01 This title documents the burgeoning eco art movement from A to Z presenting a panorama of artistic responses to environmental concerns from Ant Farm's anti consumer antics in the 1970s to Marina Zurkowski's 2007 animation that anticipates the havoc wreaked upon the planet by global warming **Second Site** James Nisbet, 2021-11-30 A meditation on how environmental change and the passage of time transform the meaning of site specific art In the decades after World War II artists and designers of the land art movement used the natural landscape to create monumental site specific artworks Second Site offers a powerful meditation on how environmental change and the passage of time alter and transform the meanings and sometimes appearances of works created to inhabit a specific place James Nisbet offers fresh approaches to well known artworks by Ant Farm Rebecca Belmore Nancy Holt Richard Serra and Robert Smithson He also examines the work of less recognized artists such as Agnes Denes Bonnie Devine and Herman de Vries Nisbet tracks the vicissitudes wrought by climate change and urban development on site specific artworks taking readers from the plains of Amarillo Texas to a field of volcanic rock in Mexico City to abandoned quarries in Finland Providing vital perspectives on what it means to endure in an ecologically volatile world Second Site challenges long held beliefs about the permanency of site based art with implications for the understanding and conservation of artistic creation and cultural heritage *NATØ: Narrative Architecture in Postmodern London* Claire Jamieson, 2017-01-20 Chronicling the last radical architectural group of the twentieth century NAT Narrative Architecture Today who emerged from the Architectural Association at the start of the 1980s this book explores the group's work which echoed a wider artistic and literary culture that drew on the specific political social and physical condition of 1980s London It traces NAT's identification with a particular stream of post punk postmodern expression a celebration of the abject an aesthetic of entropy and a do it yourself provisionality NAT has most often been documented in reference to Nigel Coates the instigator of NAT which has led to a one sided one dimensional record of NAT's place in architectural history This book sets out a more detailed contextual history of NAT told through photographs drawings and ephemera restoring a truer polyvocal narrative of the group's ethos

and development **Teletechnologies, Place, and Community** Rowan Wilken, 2014-02-07 Teletechnologies or technologies of distance cannot be ignored. Indeed, the present electronic age is said to have wrought profound changes to how we think about and experience who we are, where we are, and how we relate with one another. Place and community have traditionally formed key concepts for thinking about these issues, but what relevance do these concepts now hold for us? In this wide-ranging study, Wilken re-evaluates how ideas of place and community intersect with and help us make sense of a world transformed by information and communication technologies. This interdisciplinary investigation ranges across diverse textual and contextual terrain, exploring approaches from media and communications, architectural history and theory, philosophy, sociology, geography, literature, and urban design. The rich analysis of these myriad texts reveals the complex and at times contradictory ways in which notions of place and community circulate in relation to these technologies of distance. Wilken's examination underscores both the enduring importance of ideas of place and community in the present age and the urgent need to continue to engage with, think about, and reconfigure these twin ideas.

Strategies for Landscape Representation Paul Cureton, 2016-12-08 Strategies for Landscape Representation discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales. Careful consideration is required to represent time and to ensure accuracy of representation and evaluation in the landscape. Written as a guide for making appropriate selection of a wide variety of visualisation tools for students and built environment professionals with an interest in landscape, the book charts emerging technologies and historical contexts whilst also being relevant to landscape legislation such as Building Information Modelling (BIM) and Landscape Assessment. This book is an innovation-driven text that encourages readers to make connections between software technology and analogue modes. The management choice and combination of such modes can arguably narrow the unknown of landscape character, address the issues of representing time and change in landscape, and engage and represent communities' perceptions and experience of landscape. Showcasing international examples from landscape architecture, planning, urban design, and architecture, artists, visualisers, geographers, scientists, and model makers, the vitality of making and intrinsic value of representational work in these processes and sites is evidenced. An accompanying companion website provides access to original source files and tutorials totalling over a hundred hours in mapping and GIS, diagrams and notation, photomontage, 3D modelling, and 3D printing.

Collision Pete Gershon, 2018-09-13 Winner 2019 Ron Tyler Award for Best Illustrated Book sponsored by the Texas State Historical Association (TSHA). In this expansive and vigorous survey of the Houston art scene of the 1970s and 1980s, author Pete Gershon describes the city's emergence as a locus for the arts, fueled by a boom in oil prices and by the arrival of several catalyzing figures, including museum director James Harithas and sculptor James Surls. Harithas was a fierce champion for Texan artists during his tenure as the director of the Contemporary Arts Museum Houston (CAM). He put Texas artists on the map, but his renegade style proved too confrontational for the museum's benefactors, and after four years, he wore out his welcome. After Harithas's

departure from the CAM the chainsaw wielding Surls established the Lawndale Annex as a largely unsupervised outpost of the University of Houston art department Inside this dirty cavernous warehouse a new generation of Houston artists discovered their identities and began to flourish Both the CAM and the Lawndale Annex set the scene for the emergence of small downtown artist run spaces including Studio One the Center for Art and Performance Midtown Arts Center and DiverseWorks Finally in 1985 the Museum of Fine Arts presented Fresh Paint The Houston School a nationally publicized survey of work by Houston painters The exhibition capped an era of intensive artistic development and suggested that the city was about to be recognized along with New York and Los Angeles as a major center for art making activity Drawing upon primary archival materials contemporary newspaper and magazine accounts and over sixty interviews with significant figures Gershon presents a narrative that preserves and interweaves the stories and insights of those who transformed the Houston art scene into the vibrant community that it is today

Decoding **Ant Farm 1968 1978**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ant Farm 1968 1978**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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