



Broadway Stories

Jennifer Ashley Tepper



Broadway Stories:

Broadway Stories Marty Bell, 1993-11 **The Untold Stories of Broadway, Volume 2** Jennifer Ashley

Tepper, 2014-11-04 Have you ever wanted to sneak behind the curtain of some of Broadway's greatest hits including *Wicked*, *Rent* and *A Chorus Line*? Do you wonder what Patti LuPone revealed to Raul Esparza about Broadway dressing rooms or wish you were a fly on the wall during Audra McDonald's big break auditions? Are you dying to know why Laura Linney would watch Stockard Channing from the rafters each night? From opening nights to closing nights. From secret passageways to ghostly encounters. From Broadway debuts to landmark productions. Score a front row seat to read hundreds of stories about the most important stages in the world seen through the eyes of the producers, actors, stagehands, writers, musicians, company managers, dressers, designers, directors, ushers, and door men who bring *The Great White Way* to life each night. You'll never look at Broadway the same way again. This is the second book in a multi-volume series that will tell the stories of all of the Broadway theaters. Volume 2 includes the Barrymore, the Circle in the Square, the Criterion Center Stage Right, the Gershwin, the Nederlander, the Palace, the Shubert, and the Vivian Beaumont, eight Broadway theaters that light up New York City.

Volume 2 Interviewees: Deborah Abramson, Loni Ackerman, Lynn Ahrens, Rose M. Alaïo, Mana Allen, Charlie Alterman, Michael Arden, Brittnye Batchelor, Bryan Batt, Hunter Bell, Marty Bell, Brig Berney, Michael Berresse, Ken Billington, Sandy Binion, Patricia Birch, Andre Bishop, Nick Blaemire, Corbin Bleu, Heidi Blickenstaff, Walter Bobbie, Anne Bobby, Chris Boneau, Beowulf Boritt, Christian Borle, Jeff Bowen, Jason Robert Brown, Jeb Brown, Laura Bell Bundy, Todd Buonopane, Jonathan Burkhart, Danny Burstein, Liz Callaway, Liz Caplan, Len Cariou, Craig Carnelia, Eileen Casey, Harrison Chad, Ted Chapin, Nancy Coyne, Gavin Creel, Charlotte d'Amboise, Ken Davenport, Penny Davis, Carmel Dean, Robin De Jesus, Ed Dixon, Christopher Durang, James Dybas, Jake Epstein, Raul Esparza, Ben Fankhauser, Tim Federle, Philip Feller, Bert Fink, Terry Finn, Stephen Flaherty, Merwin Foard, Shannon Ford, Hunter Foster, Fritz Frisell, Larry Fuller, Artie Gaffin, Jack Gale, David Gallo, Irene Gandy, Chris Gattelli, Joanna Gleason, Annie Golden, Jason Graae, Todd Graff, Randy Graff, Ilene Graff, Amanda Green, Michael Greif, Harry Groener, Jonathan Groff, Julie Halston, Ann Harada, F. Michael Haynie, Diane Heatherington, Laura Heller, Tom Hewitt, John Hickok, Larry Hochman, Abe Jacob, Sally J. Jacobs, Jay Armstrong Johnson, Jeremy Jordan, Doug Katsaros, Andrew Keenan Bolger, Celia Keenan Bolger, Steve C. Kennedy, Chad Kimball, Eddie Korbich, Michael John LaChiusa, Liz Larsen, Baayork Lee, Telly Leung, Caissie Levy, Peter Link, Laura Linney, Jose Llana, William Ivey Long, David Loud, Anna Louizos, Hal Luftig, Arielle Tepper, Madover, James Maloney, Richard Maltby Jr., Joe Mantello, Josh Marquette, Kathleen Marshall, Mel Marvin, Tony Massey, Michael Mayer, Neil Mazzella, Elizabeth McCann, Kevin McCollum, Donna McKechnie, John McMartin, Lindsay Mendez, Michael Mendez, Alan Menken, Joanna Merlin, Lin-Manuel Miranda, Jessica Molaskey, Eric William Morris, Randy Morrison, Robert Morse, Julia Murney, Austin Nathaniel, George Nestor, Casey Nicholaw, Jack O'Brien, Kelli O'Hara, Brynn O'Malley, Laura Osnes, Evan Pappas, Michon Peacock, Tim Pettolina, Hayley Podschun, Red Press, Lonny Price, Harold Prince, Ben Rappaport, Krysta Rodriguez, Steve

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Broadway's Dazzling Decade: The Golden Age of Musicals in the 1920s Pasquale De Marco, 2025-08-14 Journey back to the electrifying era of Broadway in the 1920s a time when the American musical burst onto the scene with dazzling spectacle unforgettable music and groundbreaking choreography In this captivating book we take you on a journey through Broadway's golden age exploring the shows the stars and the stories that made this decade so legendary From the rollicking melodies of Jerome Kern and George Gershwin to the witty lyrics of Cole Porter and Lorenz Hart the music of Broadway in the 1920s was a reflection of the times capturing the energy and excitement of the Roaring Twenties Composers and lyricists collaborated to create songs that were both catchy and sophisticated elevating the musical theater experience to new heights The stars of Broadway in the 1920s were larger than life their names synonymous with glamour and excitement Al Jolson Marilyn Miller Eddie Cantor Gertrude Lawrence and the Marx Brothers were just a few of the many talented performers who graced the Broadway stage captivating audiences with their charisma their talent and their undeniable star power But Broadway in the 1920s was about more than just the stars It was also a time of innovation and experimentation as new forms of musical theater emerged and challenged the conventions of the past Shows like *Show Boat* and *Oklahoma* broke new ground in terms of their storytelling their music and their choreography paving the way for the future of musical theater Broadway in the 1920s was a time of unprecedented creativity and excitement It was a time when the American musical came of age captivating audiences with its spectacle its music its dance and its stories This book is a celebration of that golden age a tribute to the shows the stars and the stories that made Broadway in the 1920s a truly unforgettable era If you like this book write a review

Showstoppers! Gerald Nachman, 2016-11-01 *Showstoppers* is all about Broadway musicals most memorable numbers why they were so effective how they were created and why they still resonate Gerald Nachman has interviewed dozens of iconic musical theater figures to get their inside stories for this book including Patti LuPone Chita Rivera Marvin Hamlisch Joel Grey Edie Adams John Kander Jerry Herman Sheldon Harnick Tommy Tune Harold Prince Donna McKechnie and Andrea McArdle uncovering priceless previously untold anecdotes and details

A History of Real Estate, Building and Architecture in New York City During the Last Quarter of a Century, 1898

Beating Broadway Steve Cuden, 2013 The popularity of musicals has reached an all time high leading to the development of numerous original shows In this comprehensive new guide *Beating Broadway* How to Create Stories for Musicals That Get Standing Ovals written by veteran storyteller and successful creator of musicals Steve Cuden readers learn how the plots and stories behind musicals are developed and honed With a breezy lighthearted approach creators at all

levels are provided key advice for building winning musical stories Cuden who has been there done that offers writers the know how and encouragement to construct brilliant attention grabbing musical storylines Beating Broadway provides readers with practical down to earth advice for crafting successful musical theater stories that will reach audiences everywhere This complete two part manual also guides aspiring writers in what it takes to develop shows that can attract Broadway producers By showing writers the ins and outs of storytelling required for today s commercial musical theater Beating Broadway places success firmly within grasp Readers also gain insight into how stories function in forty of the world s most beloved stage and movie musicals as Cuden breaks down each one into key narrative beats and plot points Beating Broadway is a take you by the hand guided tutorial written by a seasoned professional who really knows his stuff This book feeds your mind with how stories for musicals are made If you are interested in creating or producing a musical Steve s insights will be helpful and inspiring to you JEFF MARX Tony winning Composer Lyricist of Avenue Q Beating Broadway digs deep to the core of how stories for successful musicals are created This is a must have book for anyone who wants to write exceptional musicals or is just a fan SCOTT WITTMAN Tony Winning Lyricist of Hairspray and Co Lyricist and Executive Producer for the Hit TV Series Smash Beat by beat Steve Cuden breaks down story structure and song spotting so you can beat the Broadway musical before it beats you CHERI STEINKELLNER Emmy winning Writer Producer of Cheers and Teacher s Pet Tony nominated Writer of Sister Act Broadway Ken Bloom,2013-04-15 This volume is another example in the Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep **The World Almanac and Book of Facts** ,1914 Lists news events population figures and miscellaneous data of an historic economic scientific and social nature A Stage for a Legacy: The Brilliance Behind Broadway's Enduring Masterpieces Pasquale De Marco,2025-07-26 Embark on a captivating journey into the heart of Broadway where timeless tales unfold on grand stages and iconic performances leave an indelible mark on the world of theater This comprehensive guide unveils the magic that makes Broadway an enduring global phenomenon celebrating its rich history diverse offerings and profound cultural impact Delve into the intricate tapestry of Broadway s productions from the birth of vaudeville to the rise of mega musicals Discover the creative minds behind these spectacular shows from playwrights to composers choreographers to designers and learn how their collaboration weaves unforgettable narratives unforgettable melodies breathtaking dance numbers and stunning visuals Explore Broadway s role as a cultural force examining its ability to shape societal norms influence attitudes and provide a platform for important conversations Witness how Broadway productions tackle pressing issues challenge conventions and promote understanding leaving a lasting impact on audiences and the world at large Uncover the global reach of Broadway transcending national boundaries to captivate audiences worldwide From touring productions that bring Broadway s magic to cities around the globe to international

adaptations that reimagine classic shows for new cultures discover how Broadway's universal appeal unites people across borders Whether you're a seasoned theatergoer or a newcomer to the world of Broadway this book is an invitation to immerse yourself in the allure of this extraordinary art form With in depth analysis captivating storytelling and stunning visuals this book captures the essence of Broadway's timeless appeal ensuring that its legacy continues to inspire and enchant for generations to come If you like this book write a review

The Playbill of Broadway's Best Pasquale De Marco, 2025-03-08 Journey into the dazzling world of Broadway the heart of New York City's theater district and a global symbol of entertainment This comprehensive book takes you on a captivating journey through Broadway's rich history from its humble beginnings in the late 19th century to its current status as a global phenomenon Discover the creative process behind Broadway shows from the initial idea to the final curtain call Learn about the challenges and rewards of working on Broadway from the intense rehearsals to the electrifying performances Explore the impact that Broadway has had on American culture and society from its role in shaping popular culture to its influence on fashion and music Get an insider's look at some of Broadway's most iconic theaters from the majestic grandeur of the Winter Garden Theatre to the intimate charm of the Broadhurst Theatre Meet some of Broadway's most legendary performers from Ethel Merman and Al Jolson to Carol Channing and Barbra Streisand This book is the perfect guide to the Great White Way whether you're a lifelong fan of Broadway or just curious about this captivating world With its engaging narrative stunning photographs and insightful interviews this book will transport you to the heart of Broadway and leave you with a newfound appreciation for the magic of live theater Immerse yourself in the world of Broadway and experience the magic for yourself Let the lights of Broadway shine on you and let the music of Broadway fill your soul Let Broadway take you away to a world of dreams and imagination If you like this book write a review

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