



Abstraction In Art And Nature

Nathan Cabot Hale



Abstraction In Art And Nature:

Abstraction in Art and Nature Nathan Cabot Hale, 2012-06-19 In this stimulating thought provoking guide a noted sculptor and teacher demonstrates how to discover a rich new design source in the abstractions inherent in natural forms Through systematic study of such properties as line form shape mass pattern light and dark space proportion scale perspective and color as they appear in nature students can learn to utilize the infinite variety and diversity of those elements as a wellspring of creative abstraction The author invites students to learn the necessary techniques through a series of projects devoted to exploring and drawing plants animals birds landscapes seascapes skies and more Lines of growth and structure water and liquid forms weather and atmospheric patterns luminosity in plants and animals earth colors and lightning are among the sources of abstraction available to the artist who is aware of them This book will train you to see and use these elements and many more An intriguing blend of art psychology and the natural sciences Abstraction in Art and Nature is profusely illustrated with over 370 photographs scientific illustrations diagrams and reproductions of works by the great masters It not only offers a mind stretching new way of learning and teaching basic design but deepens our awareness of the natural environment In short Mr Hale s book is an indispensable guide that artists teachers and students will want to have close at hand for instruction inspiration and practical guidance

Abstraction in Art and Nature Nathan Cabot Hale, 1972 **Meanings of Abstract Art** Paul Crowther, Isabel Wünsche, 2012 Traditional art is based on conventions of resemblance between the work and that which it is a representation of Abstract art in contrast either adopts alternative modes of visual representation or reconfigures mimetic convention This book explores the relation of abstract art to nature taking nature in the broadest sense the world of recognisable objects creatures organisms processes and states of affairs Abstract art takes many different forms but there are shared key structural features centered on two basic relations to nature The first abstracts from nature to give selected aspects of it a new and extremely unfamiliar appearance The second affirms a natural creativity that issues in new autonomous forms that are not constrained by mimetic conventions Such creativity is often attributed to the power of the unconscious The book covers three categories classical modernism Mondrian Malevich Kandinsky Arp early American abstraction post war abstraction Pollock Still Newman Smithson Noguchi Arte Povera Michaux postmodern developments and the broader historical and philosophical scope *Nature in Abstraction* Whitney Museum of American Art, 1958 **Nature in Abstraction, the Relation of Abstract Painting and Sculpture to**

Nature in 20th Century American Art John I. H. Baur, 1958 **Meanings of Abstract Art** Paul Crowther, Isabel Wünsche, 2012 This book explores the relation of abstract art to nature Traditional picturing and sculpture are based on conventions of resemblance between the work and that which it is a representation of Abstract works in contrast adopt alternative modes of visual representation or break down and reconfigure the mimetic conventions of pictorial art and sculpture Obviously this means that abstract art takes many different forms However this diversity should not mask some key

structural features these center on two basic relations to nature understanding nature in the broadest sense to comprise the world of recognisable objects creatures organisms processes and states of affairs The first involves abstracting from nature to give selected aspects of it a new and extremely unfamiliar appearance The second involves abstract art as the affirmation of a relatively unconstrained natural creativity that issues in new autonomous forms that are not constrained by mimetic conventions Such creativity is often attributed to the power of the unconscious The book contains three categories of essays 1 those on classical modernism Mondrian Malevich Kandinsky Arp early American abstraction 2 those on post war abstraction Pollock Still Newman Smithson Noguchi Arte Povera Michaux postmodern developments and 3 those of a broader art historical and philosophical scope Provided by publisher

Abstract Art Mel Gooding, 2001-08-13 Abstract art in its many forms has been a dominant mode in the visual arts for the better part of a century Popular histories usually trace abstraction as a succession of style or isms each set within its particular art historical context assuming a general familiarity with this kind of critical narrative The book addresses itself to the interested non specialist who frequents galleries and reads art books but who often feels mystified when confronted by abstract work Abstract art by its nature demands an imaginative response a personal construction of meaning Mel Gooding offers readings of specific paintings and sculptures by artists such as Kandinsky Mondrian Gabo and Pollock treating them as exemplary of particular tendencies within the overlapping histories of abstraction The book defines distinctions between types of abstract art that may seem similar and discoveries underlying correspondences between those that may seem different enabling the reader to identify links between abstract works across traditional art historical periods

Nature in abstraction : the relation of abstract painting and sculpture to nature in twentieth-century American art John I. H. Baur, 1958

Hans Hofmann Lucinda Barnes, 2019-02-22 Hans Hofmann The Nature of Abstraction offers a fresh and revealing assessment of the artist's prolific and innovative painterly career The comprehensive exhibition and accompanying catalogue will feature approximately seventy paintings and works on paper by Hofmann from 1930 through the end of his life in 1966 including works from public and private collections across North America and Europe Curator Lucinda Barnes builds on new scholarship published over the past ten years and the 2014 catalogue raisonné to present Hofmann as a unique synthesis of student artist teacher and mentor who transcended generations and continents His singular artistic achievement drew on artistic influences and innovations that spanned two world wars and transatlantic avant gardes Over the last fifty years Hofmann has come to be understood primarily from the vantage of his late color plane abstractions Hans Hofmann The Nature of Abstraction expands our understanding and reinvigorates our appreciation of Hofmann through an inclusive presentation of his artistic arc showing the vibrant interconnectedness and continuity in his work of European and American influences from the early twentieth century through the advent of abstract expressionism Exhibition dates Berkeley Museum of Art Pacific Film Archive BAMPFA February 27 July 21 2019 The Peabody Essex Museum Salem MA September 21 2019 January 6 2020

The Relation of

Abstract Art to Nature John Ireland Howe Baur, Voice of America (Organization), 1959*

Abstraction In Art And Nature: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Abstraction In Art And Nature : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Abstraction In Art And Nature Introduction

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