

PREFACE.

The Stolen and Perverted Writings of Homer & Ovid; of Plato & Cicero. which all Men ought to condemn; are set up by artifice against the Sublime of the Bible. but when the New Age is at leisure to pronounce; all will be set right by those Grand Works of the more ancient & consciously & professedly inspired Men. will hold their proper rank. the Daughters of Memory shall become the Daughters of Inspiration. Shakspeare & Milton were both curbed by the Universal mulady & edictal from the silly Greek & Latin slaves of the Sword. & now up O young Men of the New Age! set your foreheads against the ignorant Persecutors. For we have Heliolas in the Camp, the Courts & the University: who would if they could for ever oppress Ment. at & prolong Corporeal War. Painters, or you call Sculptors! Architects! Suffer not the fashionable Fads to depress your powers by the prices they pretend to give for contemptible Works of the expensive adroit & fastidious Goats that they make of such works; believe Christ & his Apostles that there is a Class of Men whose whole delight is in Destroying. We do not want either Greek or Roman Models if we are but just & true to our own Imaginations. those Worlds of Eternity in which we shall live for ever; in Jesus our Lord.

And did those feet in ancient time.
Walk upon Englands mountains green
And was the holy Lamb of God.
On Englands pleasant pastures seen!

And did the Countenance Divine.
Shine forth upon our clouded hills?
And was Jerusalem builded here.
Among these dark Satanic Mills?

Bring me my Bow of burning gold;
Bring me my Arrows of desire.
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire.

I will not cease from Mental Fight.
Nor shall my Sword sleep in my hand:
Till we have built Jerusalem.
In Englands green & pleasant Land

Would to God that all the Lords people
were Prophets Numbers XI. ch. 20.

A Preface To Milton

John Milton



A Preface To Milton:

A Preface to Milton Lois Potter,1972 Designed as an introduction for the new reader of Milton this volume offers guidance through the characteristic difficulties of his work and gathers into one volume material available elsewhere only from scattered sources The book also places Milton in a context that comprehends the political social economic cultural and intellectual trends of his age The first section gives a chronological guide to the historical background to the events of Milton s literary and personal life a brief biography and a survey of the scientific political religious and literary patterns of the age The second section analyzes in detail representative passages from Milton s poetic works taken in chronological order so that both the consistency and the accumulative nature of the poet s development are displayed Finally there is a useful collection of appendices From publisher s description

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