



Bik Van Der Pol

Lukas Feireiss



Bik Van Der Pol:

Bik Van Der Pol Liesbeth Bik, Jos Van der Pol, 2005 With love from the kitchen is about our work and practice and provides an overview for the first time since we started working together in 1994 Page 6 **Bik Van der Pol - Past Imperfect : [... anlässlich der Ausstellung "Bik Van der Pol" in der Secession (5.5. - 26.6.2005)]** Rike Frank, 2005

Museums Inside Out Mark W. Rectanus, 2020-01-28 An ambitious study of what it means to be a museum in the twenty-first century In Museums Inside Out Mark W Rectanus investigates how museums are blurring the boundaries between their gallery walls and public spaces He examines how artists are challenging and changing museums taking readers deep into new experiments in exhibition making Along the way Rectanus offers insights about how museums currently exemplify the fusion of the creative and digital economies Exploring contemporary museum practices initiatives and collaborations Rectanus analyzes projects like the Collective Museum which foster land based museum ecologies by co curating with local communities The Schirn Kunsthalle Petach Tikva Museum of Art and Tate Modern reflect museums as cultural zones for performance inside and outside the museum In addition he studies a joint project between the Van Gogh Museum and the investment firm Deloitte Luxembourg extracting insights on the transfer of expertise from museums to the financial sector Wide ranging in its case studies and boldly putting museum studies and art into conversation Museums Inside Out delivers vital insights into the ideas and places that museums are creating in contemporary culture **Secession** Bik Van der Pol, 2005 **Space Matters** Lukas Feireiss, 2013-08-26 As the subject of earnest discussion the meaning of space reaches far beyond the horizon of a single discipline Lukas Feiriss has assembled a collection of international contributions for Space Matters a publication of the space design strategies study program of the University of Art and Design Linz Austria to create an inspiring expansion of the contemporary discourse on space The publication addresses cultural researchers and readers in creative professions architects artists curators scientists and students in all the related fields as well as those members of a broader audience that are interested in the incorporation of space and the practices with which it is designed in cultural social and humanities oriented contexts **Critical Realism in Contemporary Art** Jan Baetens, Hilde van Gelder, 2006 As scratches of reality Sekula's photographs and films leave their traces in our minds They encourage yes even force reflection and through that slow changes can probably become a reality certainly at the level of the individual Developmental Evaluation Exemplars Michael Quinn Patton, Kate McKegg, Nan Wehipeihana, 2015-11-16 Responding to evaluator and instructor demand this book presents a diverse set of high quality developmental evaluation DE case studies Twelve insightful exemplars illustrate how DE is used to evaluate innovative initiatives in complex dynamic environments including a range of fields and international settings Written by leading practitioners chapters offer a rare window into what it takes to do DE what roles must be fulfilled and what results can be expected Each case opens with an incisive introduction by the editors The book also addresses frequently asked questions about DE synthesizes key themes and lessons learned from the

exemplars and identifies eight essential principles of DE See also Michael Quinn Patton's Developmental Evaluation the authoritative presentation of DE

Viewing Velocities Marcus Verhagen, 2023-06-13 How have artists responded to our market driven tech enabled culture of speed Viewing Velocities explores a contemporary art scene caught in the gears of 24/7 capitalism It looks at artists who embrace the high octane experience economy and others who are closer to the slow movement Some of the most compelling artworks addressing the cadences of contemporary work and leisure play on distinct even contradictory conceptions of time From Danh Vo's relics to Moyra Davey's photographs of dust covered belongings from Roman Ondak's queuing performers and Susan Hiller's outdoor sleepers to Maria Eichhorn's art strike and Ruth Ewan's giant reconstruction of the French revolutionary calendar artists have drawn out aspects of the present temporal order that are familiar to the point of near invisibility while outlining other more liberating ways of conceiving organising and experiencing time Marcus Verhagen builds on the work of theorists Jonathan Crary Hartmut Rosa and Jacques Rancière to trace lines of insurgent art that recast struggles over time and history in novel and revealing terms

Present Tanja Karreman, Janine Schulze, 2007 Reading Architecture and Culture Adam Sharr, 2012 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students

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