

GREATER TORONTO PHILHARMONIC ORCHESTRA
presents:

BROADWAY CLASSICS

Arranged/Directed by Charles Cozens



Stephanie Brandt



Daniella (Ella) Boich



Jeff Madden

ISABEL BADER THEATRE

MAY 11

8:00 PM

Broadway Classics

Pasquale De Marco



Broadway Classics:

Broadway's Dazzling Decade: The Golden Age of Musicals in the 1920s Pasquale De Marco, 2025-08-14 Journey back to the electrifying era of Broadway in the 1920s a time when the American musical burst onto the scene with dazzling spectacle unforgettable music and groundbreaking choreography In this captivating book we take you on a journey through Broadway's golden age exploring the shows the stars and the stories that made this decade so legendary From the rollicking melodies of Jerome Kern and George Gershwin to the witty lyrics of Cole Porter and Lorenz Hart the music of Broadway in the 1920s was a reflection of the times capturing the energy and excitement of the Roaring Twenties Composers and lyricists collaborated to create songs that were both catchy and sophisticated elevating the musical theater experience to new heights The stars of Broadway in the 1920s were larger than life their names synonymous with glamour and excitement Al Jolson Marilyn Miller Eddie Cantor Gertrude Lawrence and the Marx Brothers were just a few of the many talented performers who graced the Broadway stage captivating audiences with their charisma their talent and their undeniable star power But Broadway in the 1920s was about more than just the stars It was also a time of innovation and experimentation as new forms of musical theater emerged and challenged the conventions of the past Shows like *Show Boat* and *Oklahoma* broke new ground in terms of their storytelling their music and their choreography paving the way for the future of musical theater Broadway in the 1920s was a time of unprecedented creativity and excitement It was a time when the American musical came of age captivating audiences with its spectacle its music its dance and its stories This book is a celebration of that golden age a tribute to the shows the stars and the stories that made Broadway in the 1920s a truly unforgettable era If you like this book write a review [Billboard](#), 1994-06-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Young Pianist's Library, Bk 8b, 1994-10 Two Country Dances Allemande Arioso Shepherd Bells Game Night Ride Waltz A Bit Jazzy Prelude Night Music English Jig The Cuckoos Boys Dance Ballet Staccato and more Easy level 2 3 [Top 10 Broadway Classics](#) Sharon Aaronson, [Top 10 Broadway Classics](#) contains 10 beloved Broadway songs from the musicals *Beauty and the Beast* *Camelot* *Chicago* *Gypsy* *The Lion King* *A Little Night Music* *My Fair Lady* and more Music is from Cole Porter George and Ira Gershwin Lerner and Loewe Sondheim and others Aaronson's arrangements are rich musically satisfying and remain true to the original scores Titles *And All That Jazz* *Beauty and the Beast* *Begin the Beguine* *Camelot* *Can You Feel the Love Tonight* *Everything's Coming Up Roses* *Home On the Street* *Where You Live* *Send In the Clowns* *Someone to Watch Over Me* 36 pages [The ^AOxford Handbook of the Global Stage Musical](#) Robert Gordon, Olaf Jubin, 2023-11-14 In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets The thirty three

essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as *The Wizard of Oz*, *Meet Me in St. Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita* and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth including not only favorites such as *Annie* and *Kiss Me Kate* but also some of the lesser known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

The Young Pianist's Library - Gershwin Recital Pieces, Book 14C George Gershwin, Denes Agay, 1999-11-29 Titles: Theme from Concerto in F First Movement Concerto in F Second Movement Fascinating Rhythm I Got Rhythm Gershwin's Improvisation on I Got Rhythm Prelude No. 2 Rhapsody in Blue Someone to Watch Over Me

American Musicals: The Complete Books and Lyrics of Eight Broadway Classics 1950-1969 (LOA #254) Laurence Maslon, 2014-09-25 The Broadway musical is one of America's great indigenous popular forms a glorious hybrid that emerged out of our speech our tempo our moral attitudes our way of moving as Leonard Bernstein put it. Now in the second volume of a landmark two volume collection The Library of America presents eight enduring masterpieces charting the Broadway musical's narrative tradition from the genre's Golden Age to its response to the turbulent 1960s with the Tony Award winning shows *Cabaret* and *1776*. Based on new research this historic collection presents the complete libretto of each musical in its Broadway opening night version making these beloved stories available as never before. Several shows including *Guys and Dolls* and *My Fair Lady* return to print for the first time in decades. Each of these classic musicals has evolved over time receiving many important revivals and new productions. This Library of America boxed set offers readers unprecedented insight into this living history with a selection of hard to find or previously unpublished supplementary items including lyrics of songs dropped out of town or added in later revivals. Lavishly illustrated with 32 pages of photographs and other images drawn from the original

productions the set also contains biographical sketches of the book writers and lyricists cast lists and other information about the shows Broadway openings and detailed accounts of the path each show took on the road to Broadway

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The World of Musicals Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia

American Melody: A Journey Through The Tapestry Of American Music Pasquale De Marco, 2025-03-17 Embark on a captivating journey through the vibrant tapestry of American music in this comprehensive and engaging book From its humble origins to its global influence American music tells a story of cultural diversity innovation and the indomitable spirit of the American people This book takes readers on a chronological journey through the major eras and genres of American music from the haunting melodies of Native American tribes to the infectious rhythms of rock and roll and hip hop Along the way readers will discover the stories of iconic musicians the evolution of musical styles and the social and cultural forces that shaped the American musical landscape With its rich historical context and insightful analysis this book is a valuable resource for music lovers scholars and anyone interested in American culture It is a

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