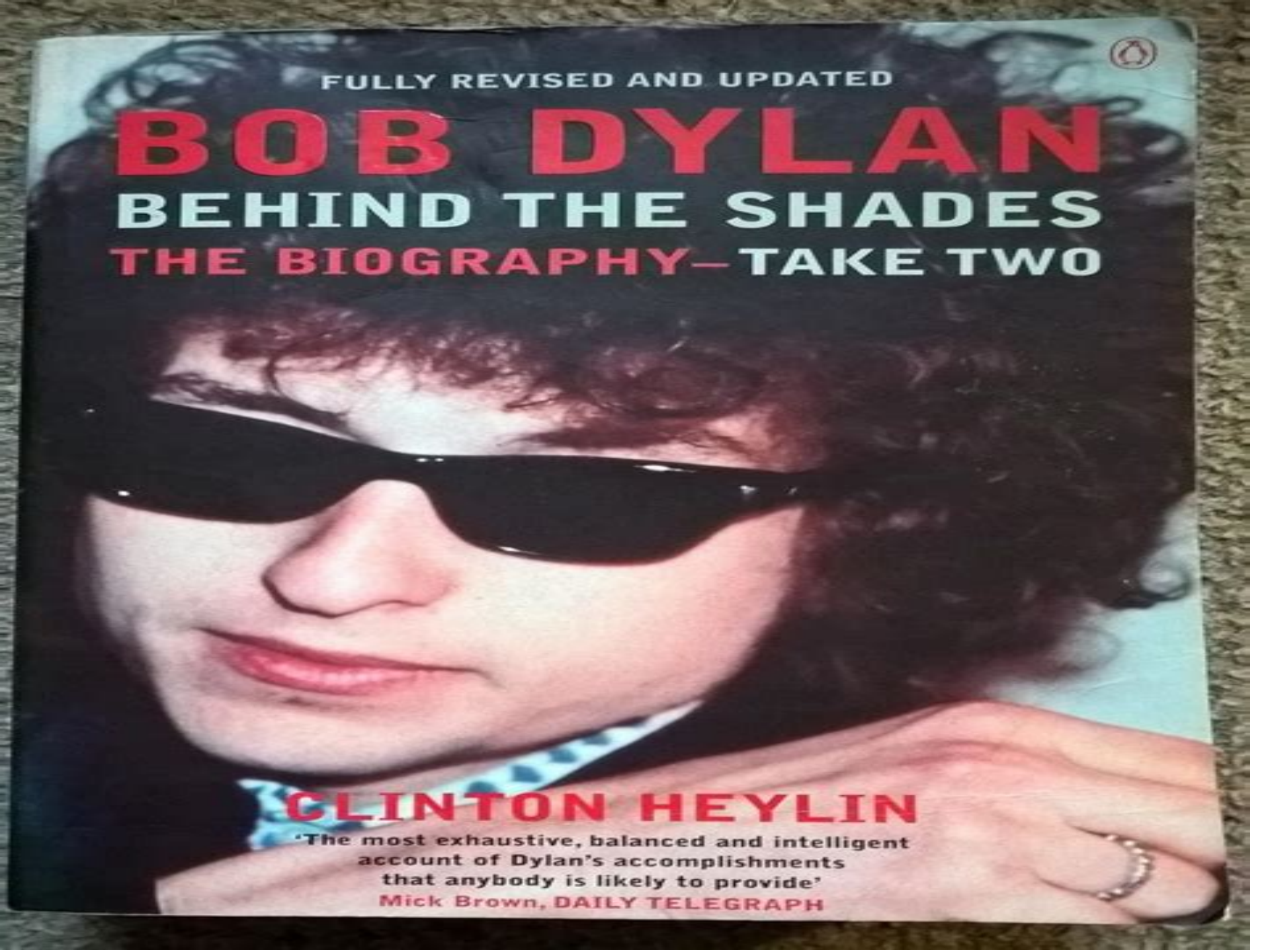




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BOB DYLAN

BEHIND THE SHADES

THE BIOGRAPHY—TAKE TWO

CLINTON HEYLIN

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Bob Dylan Behind The Shades Take Two

Howard Sounes



Bob Dylan Behind The Shades Take Two:

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musical style and the response of this remarkable and unpredictable artist to the ever changing musical landscape A candid portrait of the independent and controversial singer songwriter in an increasingly chaotic industry Do You Mr Jones? Neil Corcoran,2010-12-15 In 2016 Bob Dylan received the Nobel Prize in Literature for having created new poetic expressions within the great American song tradition This collection of essays by leading poets and critics with a new foreword by Will Self examines Dylan s poetic genius as well as his astounding cultural influence over the decades From Orpheus to Faiz song and poetry have been closely linked Dylan is the brilliant inheritor of the bardic tradition Salman Rushdie The most significant Western popular artist in any form or medium of the past sixty years Will Self For fifty and some years he has bent coaxed teased and persuaded words into lyric and narrative shapes that are at once extraordinary and inevitable Andrew Motion His haunting music and lyrics have always seemed in the deepest sense literary Joyce Carol Oates There is something inevitable about Bob Dylan A storyteller pulling out all the stops metaphor allegory repetition precise detail His virtue is in his style his attitude his disposition to the world Simon Armitage Rock Music Mark Spicer,2017-07-05 This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this music to those that focus primarily on analysis of the music itself This collection of articles some of which are now out of print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop Positively 4th Street David Hajdu,2011-04-26 The story of how four young bohemians on the make Bob Dylan Joan Baez Mimi Baez and Richard Farina converged in Greenwich Village fell into love and invented a sound and a style that are one of the most lasting legacies of the 1960s When Bob Dylan age twenty five wrecked his motorcycle on the side of a road near Woodstock in 1966 and dropped out of the public eye he was recognized as a genius a youth idol and the authentic voice of the counterculture and Greenwich Village where he first made his mark as a protest singer with an acid wit and a barbwire throat was unquestionably the center of youth culture So embedded are Dylan and the Village in the legend of the Sixties one of the most powerful legends we have these days that it is easy to forget how it all came about In Positively Fourth Street David Hajdu whose 1995 biography of jazz composer Billy Strayhorn was the best and most popular music book in many seasons tells the story of the emergence of folk music from cult practice to popular and enduring art form as the story of a colorful foursome not only Dylan but his part time lover Joan Baez the first voice of the new generation her sister Mimi beautiful haunted and an artist in her own right and her husband Richard Farina a comic novelist Been Down So Long It Looks Like Up To Me who invented the worldliwise bohemian persona that Dylan adopted some say stole and made as his own The story begins in the plain Baez split level house in a Boston suburb moves to the Cambridge folk scene Cornell

University where Farina ran with Thomas Pynchon and the University of Minnesota where Robert Zimmerman christened himself Bob Dylan and swapped his electric guitar for an acoustic and a harmonica rack before the four protagonists converge in New York Based on extensive new interviews and full of surprising revelations *Positively Fourth Street* is that rare book with a new story to tell about the 1960s It is in a sense a book about the Sixties before they were the Sixties about how the decade and all that it is now associated with it were created in a fit of collective inspiration with an energy and creativity that David Hajdu captures on the page as if for the first time *Still on the Road* Clinton Heylin, 2010-07-01 The second of two volumes this companion to every song that Bob Dylan ever wrote is not just opinionated commentary or literary interpretation it consists of facts first and foremost Together these two volumes form the most comprehensive books available on Dylan s words Clinton Heylin is the world s leading Dylan biographer and expert and he has arranged the songs in a continually surprising chronology of when they were actually written rather than when they appeared on albums Using newly discovered manuscripts anecdotal evidence and a seemingly limitless knowledge of every Bob Dylan live performance Heylin reveals hundreds of facts about the songs Here we learn about Dylan s contributions to the Traveling Wilburys the women who inspired *Blood on the Tracks* and *Desire* the sources Dylan plagiarized for *Love and Theft* and *Modern Times* why he left Blind Willie McTell off of *Infidels* and *Series of Dreams* off of *Oh Mercy* what broke the long dry spell he had in the 1990s and much more This is an essential purchase for every true Bob Dylan fan *We Have Never Been Postmodern* Steve Redhead, 2011-06-29 This book sets out a variety of reasons why we should move away from seeing the recent era as postmodern and our culture as postmodernist through a series of analyses of contemporary culture

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