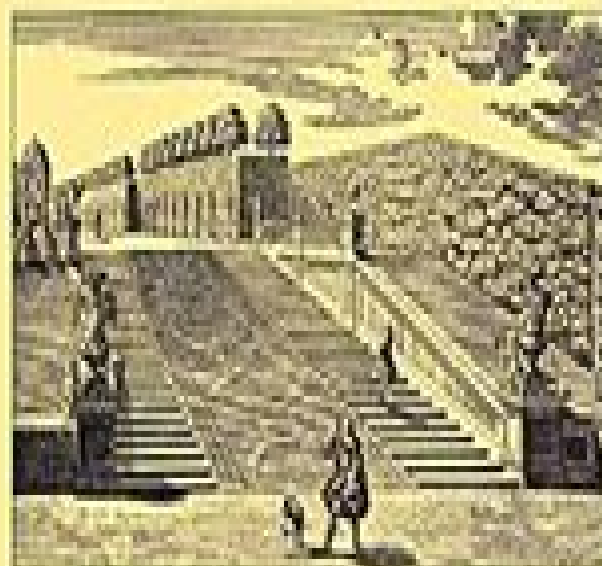
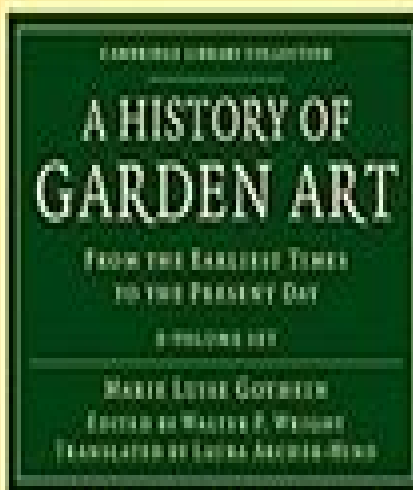




Cambridge

A History Of Garden Art 2 Volumes

Enid Mayfield



A History Of Garden Art 2 Volumes:

Comparative Criticism: Volume 5, Hermeneutic Criticism E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives *Illustrated Garden Glossary* Enid Mayfield, 2025-03-03 The Illustrated Garden Glossary is a comprehensive glossary of over 1000 terms related to gardening and horticulture each supported by superb colour illustrations to aid understanding The topics covered include plant classification morphology and growth plants from seeds propagation soil compost planting systems pruning pests and diseases water and more It also explores terms relating to the history of gardens from ancient Greece and Egypt to gardens across Asia and the Middle East and through to our modern day urban farms The Illustrated Garden Glossary is a must have reference for gardeners plant scientists horticulturalists students libraries ecologists and urban farmers **A History of Garden Art** Marie Luise Schroeter Gothein, 2014 Marie Luise Gothein 1863 1931 published this scholarly two volume history of garden design in German in 1913 Its second edition of 1925 was translated into English by Laura Archer Hind edited by gardening author Walter P Wright 1864 1940 and published in 1928 The highly illustrated work is still regarded as among the most thorough and important surveys of its kind It begins by examining evidence from both archaeology and literature as well as climate and soil conditions to discuss the gardens of ancient Egypt and Assyria and continues to survey developments worldwide until the twentieth century Individual gardens technical innovations and fashions in horticulture are all discussed in detail Volume 2 considers northern European gardens of the Renaissance the cultural importance of Louis XIV s France the impact of the introduction of foreign plants and gardening in Europe the Far East and North America up to the early twentieth century The Poetics of Gardens Charles W. Moore, William John Mitchell, William Turnbull (Jr.), 1988 This is an entirely different garden book a pattern book in which a score of landscapes and gardens are drawn described and analyzed not just as a bouquet of pleasures but as sources lodes to be mined for materials shapes and relationships and ideas for transforming our own backyards There is a universality about the creation of gardens across time and in diverse cultures that has inspired this entirely different garden book a playful and affectionate typology of gardens a pattern book in which a score of landscapes and gardens are drawn described and analyzed not just as a bouquet of pleasures but as sources lodes to be mined for materials shapes and relationships and ideas for transforming our own backyards The Poetics of Gardens is a celebration of places and the gardens they can become Most of the 500 sketches axonometric drawings and photographs were created especially for this book They explore the special qualities of places and the acts that can transform them into gardens The authors discuss the qualities that create the promise of a garden the shapes of land and water the established plants the light and wind the climate and show how these can be organized to give a place a special meaning And they pay particular attention to the rituals of habitation by which we imaginatively take possession of places on the surface of the earth The Poetics of Gardens examines great gardens made in

other places with other climates at other times from ancient Rome to modern England from Ball to Botany Bay from the court of Chien Lung to the magic kingdom of Walt Disney to explore their devices and record their images scents and sounds The authors discuss the adaptation of the great garden traditions of the past to North American soil and call together the creators of these gardens to speculate about how their patterns and ideas can be appropriated transformed and composed into places that come alive for us The Bookman ,1929 A History of Garden Art Marie Luise Schroeter Gothein,2014-06-25

History of Garden Art Marie-Luise Gothein,Walter P Wright, Marie Luise Gothein s History of garden art was first published in German 1913 It was re published in English in 1928 with two extra chapter This edition first published as a CD in 2002 has been edited and revised by Tom Turner It is now supplied as a pdf **The Bookmark** J.M. Dent & Sons,1927

The Language of Landscape Anne Whiston Spirn,1998-01-01 This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape Anne Whiston Spirn author of the award winning The Granite Garden Urban Nature and Human Design argues that the language of landscape exists with its own syntax grammar and metaphors and that we imperil ourselves by failing to learn to read and speak this language To understand the meanings of landscape our habitat is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes Offering examples that range across thousands of years and five continents Spirn examines urban rural and natural landscapes She discusses the thought of renowned landscape authors Thomas Jefferson Frank Lloyd Wright Frederick Law Olmsted Lawrence Halprin and of less well known pioneers including Australian architect Glenn Murcutt and Danish landscape artist C Th Sorensen She discusses instances of great landscape designers using landscape fluently masterfully and sometimes cynically And in a probing analysis of the many meanings of landscape Spirn shows how one person s ideal landscape may be another s nightmare how Utopian landscapes can be dark There is danger when we lose the connection between a place and our understanding of it Spirn warns and she calls for change in the way we shape our environment based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place **Landscape Architecture in the Modern World** Karl Baptiste Lohmann,1941

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