



Alexander Rodchenko Works On Paper 1914 19

**Magdalena Dabrowski, Leah
Dickerman, Peter Galassi, Aleksandr
Nikolaevich Lavrent'ev, Varvara
Aleksandrovna Rodchenko**

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Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century Alexander Rodchenko Magdalena Dabrowski, Leah Dickerman, Peter Galassi, Aleksandr Nikolaevich Lavrent'ev, Varvara Aleksandrovna Rodchenko, 1998 Edited by Magdalena Dabrowski Leah Dickerman and Peter Galassi Essays by Magdalena Dabrowski Leah Dickerman Peter Galassi Aleksandr Lavrent'ev and Varvara Rodchenko Foreword by Glenn D Lowry Vorticism and Abstract Art in the First Machine Age Richard Cork, 1976

Alexander Rodchenko David Elliott, 1991 Vorticism and Abstract Art in the First Machine Age: Synthesis and decline Richard Cork, 1976 *Negative Space* Peter Weibel, 2021-12-28 A bold new spatial perspective on modern sculpture with 800 color images of work by artists including Henry Moore Lygia Clark Anish Kapoor and Ana Mendieta This monumental richly illustrated volume from ZKM Karlsruhe approaches modern sculpture from a spatial perspective interpreting it through contour emptiness and levitation rather than the conventional categories of unbroken volume mass and gravity It examines works by dozens of twentieth and twenty first century artists including Hans Arp Marcel Duchamp Henry Moore Barbara Hepworth Lygia Clark Anish Kapoor Olafur Eliasson Ana Mendieta Fujiko Nakaya Tomàs Saraceno and Alicja Kwade The large scale book contains over 800 color images Negative Space comes out of an epic exhibition at ZKM and volume editor Peter Weibel Chairman and CEO of ZKM takes a curatorial approach to the topic The last exhibition to deal comprehensively with the question What is modern sculpture was at the Centre Georges Pompidou in 1986 Weibel and ZKM pick up where the Pompidou left off examining sculptures not as figurative solid and self contained monoliths but in terms of open and hollow spaces reflection light shadow innovative materials data and the moving image Weibel puts advances in science architecture and mathematics in the context of avant garde sensibilities to show how modern sculpture significantly deviates from the work of the past Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist authored manifestos **Russian Constructivism and Suprematism, 1914-1930**, 1991 **Edinburgh Companion to the First World War and the Arts** Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular

forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key FeaturesOffers new insights into the breadth and depth of artistic responses to WWIEstablishes links and parallels across a wide range of different media and genresEmphasises the development of responses in different fields from 1914 to the present *Subject Guide to Books in Print* ,1997 European Avant-Gardes, 1905-1935 Sascha Bru,2018-08-02 The works of the classic European avant gardes cubism futurism expressionism Dadaism constructivism and many other isms today still strike many students of modernism as strange or incomprehensible Is this art Do we have to take a sound poem seriously How at all are we to read and interpret avant garde works And what on earth is the fourth dimension in physics that fascinated so many avant gardists This engaging introduction is designed to answer all these questions and more

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